

## CONTENTS

---

Acknowledgments, vii

### PART I: NEOREALISM AND NATION

1. Writing the National Cinema, 3
2. Neorealism and the Stain, 22

### PART II: THE NATION, THE BODY, AND PASOLINI

3. Tropes of Modernization: The Bandit and the Road, 45
4. Spatial Transformations: Mapping the New Italy, 61
5. Pasolini and the Limits of Resistance, 77

### PART III: ANTONIONI AND THE POSTMODERN SUBLIME

6. The Object Antonioni, 95
7. The Sublime and the Disaster, 124

### PART IV: BOUNDARIES

8. The Erotics of the Periphery, 147

Notes, 175

Bibliography, 195

Index, 203

