(ONTENTS

Acknowledgments ix

Introduction 1

ONE "Unvoiced Longings": Du Bois and the "Sorrow Songs" 13

Two Swan Songs and Art Songs: The Spirituals and the "New Negro" in the 1920s 59

THREE "The Twilight of Aestheticism": Locke on Cosmopolitanism and Musical Evolution 113

FOUR "Beneath the Seeming Informality": Hughes, Hurston, and the Politics of Form 167

FIVE Saving Jazz from Its Friends: The Predicament of Jazz Criticism in the Swing Era 219

Epilogue 257

Notes 271

Selected Bibliography 311

Index 325