

CONTENTS



Acknowledgments xi

Note on Editions xiv

Introduction: Gender Performance and Genre Slippage 1

PETRARCH

Inverting the Order: Laura as Eve to Petrarch's Adam 41

"Like a Man Who Thinks and Weeps and Writes": Laura as
Mercury to Petrarch's Battus 61

WYATT

Taking Bread: Wyatt's Revenge in the Lyrics and Sustenance
in the Psalms 93

"Liking This": Telling Wyatt's Feelings 123

DONNE

Small Change: Defections from Petrarchan and Spenserian
Poetics 149

Sylvia Transformed: Returning Donne's Gifts 180

"A Pregnant Bank": Contracting and Abstracting the "You" in
Donne's "A Valediction of My Name in the Window" and
"Elegy: Change" 201

MARVELL

"Busie Companies of Men": Appropriations of Female Power in
"Damon the Mower" and "The Gallery" 227

CONTENTS

“Preparing for Longer Flight”: Marvell’s Nymph and the Revenge of Silence	255
A-Mazing and A-Musing: After the Garden in “Appleton House”	278
Musing Afterward	304
Notes	319
Index	341