

CONTENTS

Acknowledgments ix

Introduction 1

1 DRAPED IN THE AMERICAN FLAG Cold War Liberals
and the Resistance to Theory 19

2 RECONSTRUCTING HOMOSEXUALITY Hitchcock and
the Homoerotics of Spectatorial Pleasure 56

3 RESISTING HISTORY *Rear Window* and the Limits of the
Postwar Settlement 83

4 THE FANTASY OF THE MATERNAL VOICE *The Man
Who Knew Too Much* and the Eroticization of Motherhood 111

5 "THERE ARE MANY SUCH STORIES" *Vertigo* and the
Repression of Historical Knowledge 154

6 HITCHCOCK THROUGH THE LOOKING GLASS *Psycho*
and the Breakdown of the Social 185

Conclusion 219

Notes 227

Index 257

