

Contents

Preface vii

Introduction 1

I

Tales of the Bamboo Cutter

- 1 Languages of Narrating and Bamboo-Cutter
Pretexts 27
- 2 A “Pivotal” Narrative: *The Tale of the
Bamboo Cutter* 53

II

Waka “Poetics” and Tales of “Ise”

- 3 Constructing a Capital “Poetics”:
Kokin wakashū 85
- 4 An Early Figure of Resistance: Lady Ise 112
- 5 Sexual/Textual Politics and *The Tale
of Ise* 131

III

Tales of “Genji”

- 6 Situating the “Feminine Hand” 159
- 7 Narrating the Private: “Kiritsubo” 183
- 8 Feminine Representation and Critique:
“Hahakigi” 197
- 9 A Figure of Narrating: Tamakazura 214

Contents

10	Aesthetics, Politics, and Genealogy	232
11	Substitutions and Incidental Narrating: “Wakamurasaki”	250
12	The Akashi Intertexts	266
	Epilogue: Endings, Tellings, and Retellings	287
	Appendix: Chapters in <i>The Tale of Genji</i>	293
	Notes	295
	Bibliography	367
	Index	377