

Contents

Acknowledgments ix

Preface xi

I Metahistory and Dependency 1

1 The Dialectics of Our America 3

2 "Squeezed by the Banana Company": Dependency
and Ideology in Macondo 23

3 Chicano Border Narratives as Cultural Critique 49

II Magical Narratives 85

4 The Real and the Marvelous in Charleston,
South Carolina: Ntozake Shange's *Sassafrass,
Cypress & Indigo* 87

5 The Hybridity of Culture in Arturo Islas's
The Rain God 105

III Caliban and Resistance Cultures 121

6 The School of Caliban 123

Afterword: Postcolonial Borders, Dissent, and
the Politics of the Possible 149

Notes 155

References 181

Index 197

