## Contents

## Acknowledgments ix

Introduction: "A City of Words" 1

## ONE. Myths of Americanization

1 2 3	America in the Heart: Political Desire in Younghill Kang, Carlos Bulosan, Milton Murayama, and John Okada Authoring Subjects: Frank Chin and David Mura Womens' Plots: Edith Maude Eaton and Bharati Mukherjee	27 64 90
	TWO. Constructing Chinese American Ethnicity	
4	"That Was China, That Was Their Fate": Ethnicity and Agency in <i>The Joy Luck Club</i>	141
5	Tripmaster Monkey, Frank Chin, and the Chinese Heroic Tradition	169
	CODA. "What We Should Become, What We Were" 188	

Notes 191 Bibliography 217 Index 229