



CONTENTS

List of Figures viii

Acknowledgments ix

Introduction 1

ONE

Masquerade and Reparation: (White)
Womanliness in Riviere and Klein 17

TWO

“Nightmare of the Uncoordinated
White-Folk”: Psychoanalysis and the
Queer Matrix of *Borderline* 41

THREE

Marie Bonaparte and the
“Executive Organ” 82

FOUR

“The Black Spitting Girl!!” 102

FIVE

The Ethnographic Alibi 129

SIX

A People of Her Own: Margaret Mead 144

SEVEN

A Rap on Race: Mead and Baldwin 177

Conclusion 190

Notes 197

Bibliography 219

Index 227