CONTENTS

List of Illustrations ix Acknowledgments xi Introduction 1

PART I

- 1 Trauma and Passion in *The Sea of Regret:* The Ambiguous Beginnings of Modern Chinese Literature 11
- 2 Lu Xun's "Diary of a Madman" and a Chinese Modernism 49 Excursion I: Beyond Homesickness: An Intimate Reading of Lu Xun's "My Native Land" 74
- **3** *Shanghai, Spring 1930:* Engendering the Revolutionary Body 97
- **4** The Last Tubercular in Modern Chinese Literature: On Ba Jin's *Cold Nights* 131

PART II

- **5** The Lyrical Age and Its Discontents: On the Staging of Socialist New China in *The Young Generation* 163
- **6** Residual Modernism: Narratives of the Self in the 1980s 196
- **7** The Mirror of History and History as Spectacle: Reflections on Xiao Ye and Su Tong 225
- 8 In Search of the Real City: Cinematic Representations of Beijing and the Politics of Vision 245
- 9 New Urban Culture and the Anxiety of Everyday Life in Late-Twentieth-Century China 273 Excursion II: Decorating Culture: Notes on Interior Design, Interiority, and Interiorization 295
- 10 Melancholy Against the Grain: Approaching Postmodernity in Wang Anyi's Tales of Sorrow 316

Afterword 341 Glossary 349 Selected Bibliography 357 Index 369