

contents

ACKNOWLEDGMENTS ix

ONE *Class, Middle Class, and the
Modalities of Labor* 1

TWO *The Burden of Toil: Sister Carrie
as Urban Pastoral* 19

THREE *Willa Cather and the
Ambivalence of Hierarchy* 57

FOUR *New Frontiers in Hollywood:
Mobility and Desire in The Day of the
Locust* 83

FIVE *Into the 1950s: Fiction in the
Age of Consensus* 121

POSTSCRIPT *The Insistence of Class
and the Framing of Culture in the
American Scene* 153

NOTES 167

BIBLIOGRAPHY 189

INDEX 201

