CONTENTS

D (
Preface	1 Y

Acknowledgments xvii

- **1** Aesthetics, Modernity, and Alternative Modernity: The Case of China I
- **2** The Formation of Marxist Aesthetics: From Shanghai to Yan'an 36
- **3** Hegemony and Counterhegemony: National Form and "Subjective Fighting Spirit" 72
- 4 Aesthetics, Ideology, and Cultural Reconstruction 111
- **5** Subjectivity and Aesthetic Marxism: Toward a Cultural Topology of Postrevolutionary Society 149

Notes 192

Bibliography 215

Index 225