## - Contents -

## List of Illustrations ix | Acknowledgments xiii

## Introduction 1

- 1. "A Strangely Exciting Story" 13

  How It Began / Authorship and Collaboration / Scenes of Reading

  and Writing
  - 2. The Hearthstone at Harper's 58
- Harper's and Antebellum Print Culture: A House Undivided / Harper's and Postbellum Print Culture: "A Climb up the Spiral Staircase" / Harper's in the New Century: "Everybody's Busy Day" / A Family Performance: The Composite Novel as Vaudeville
- 3. Making the Family Whole 106 What Is a Family? / The Father's Family / The Female Counter-family / Intimacy and Publicity
- 4. The Sometimes-New Woman 158
  Sex and Education / The Subtle Syncretism of Mary Wilkins Freeman /
  The Extraordinary Miss Jordan / Female Modernity and the Magazine
- 5. What Is Sentimentality? 213
  Embodied Thoughts / Feeling Right / Home Sweet Home / Feeling and
  Form / Sentimentality in Circulation, circa 1908
  - 6. Closing the Book 257
    Culture and Commerce / Perfect Felicity (with Professional Help)
  - Appendix 1. Contents and Characters of The Whole Family 283
    Appendix 2. The Generations of the "Family" 284
    Notes 285 | References 305 | Index 331