

Contents

Illustrations vii

Acknowledgments ix

Introduction 1

Prologue: Staging Manhood, Writing Manhood:

Cultural Authority and the Indian Body 21

1 “De Genewine Artekil”: William Wells Brown,
Blackface Minstrelsy, and Abolitionism 37

2 The Indian in the Museum: Henry David Thoreau,
Okah Tubbee, and Authentic Manhood 67

3 A “*Rara Avis in Terris*”: Poe’s “Hop-Frog” and Race
in the Antebellum Freak Show 98

4 Inward Criminality and the Shadow of Race: *The House
of the Seven Gables* and Daguerreotypy 125

Epilogue: Electric Chains 151

Notes 157

Bibliography 241

Index 267

