

Contents

Acknowledgments, ix

Preface, xi

PART I

Mapping Subalternity in the U.S./México Borderlands

1. The Chicana/o and the Native American “Other” Talk
Back: Theories of the Speaking Subject in a (Post?)
Colonial Context, 3
2. When Mexicans Talk, Who Listens? The Crisis of
Ethnography in Situating Early Voices from the U.S./
México Borderlands, 35

PART II

Narrative Disruptions: Decolonization, Dangerous Bodies, and the Politics of Space

3. Counting Coup: Narrative Acts of (Re)Claiming Identity
in *Ceremony* by Leslie Marmon Silko, 71
4. Toward a Hermeneutics of Decolonization: Reading
Radical Subjectivities in *Borderlands/La Frontera:
The New Mestiza* by Gloria Anzaldúa, 95
5. A Border Coda: Dangerous Bodies,
Liminality, and the Reclamation of Space in
Star Maps by Miguel Arteta, 129

Notes, 145

Selected Bibliography, 159

Index, 175

