

CONTENTS

Acknowledgments ix

Introduction: Indochina as Fiction 1

1 Representing Indochina: The French Colonial Phantasmatic and the Exposition Coloniale Internationale de Paris 14

2 Unruly Natives: The Indochinese Problem 34

3 The "Surrealist" Counter-Exposition: La Vérité sur les Colonies 52

4 Indochina as "Rêves-Diurnes" and Male Fantasies: Re-Mapping André Malraux's *La Voie royale* 72

5 Geographic Romance: "Errances" and Memories in Marguerite Duras's Colonial Cities 107

6 Filmic Memorials and Colonial Blues: Indochina in Contemporary French Cinema 131

Conclusion: Retracing the Legacy of "Indochina Adventures" 155

Notes 159

Works Cited 181

Index 199

