Acknowledgments vii

- Discourses of Black Identity: The Elements of Authenticity I
- For a Mess of Pottage: James WeldonJohnson's Ex-Colored Man as (In)authenticMan 25
- **3** "Colored; cold. Wrong somewhere.": Jean Toomer's *Cane* 53
- 4 A Clash of Birthrights: Nella Larsen, the Feminine, and African American Identity 81
- **5** Color, Culture, and the Nature of Race: George S. Schuyler's *Black No More* 111
- **6** The Possibilities of Multiplicity: Community, Tradition, and African American Subject Positions 137

Notes 153

Bibliography 171

Index 179