

Contents

	About the Series	ix
	Preface	xi
	Acknowledgments	xxiii
	Introduction: Salsa's Lopsided Global Flow	1
CHAPTER 1	The Salsa Wars	21
CHAPTER 2	Dancing Salsa Wrong	43
CHAPTER 3	Un/Sequined Corporealities	66
CHAPTER 4	Circulations of Gender and Power	94
CHAPTER 5	"Don't Leave Me, Celia!": Salsera Homosociality and Latina Corporealities	124
	Conclusion	147
	Notes	155
	References	165
	Index	177

