$HISTOR \Upsilon OF THE EDITION$

The Marcus Garvey and Universal Negro Improvement Association (UNIA) Papers Project formally began in June 1976 at Northwestern University in Evanston, Illinois, under the sponsorship of the National Historical Publications and Records Commission. The edition was transferred the following year to the Center for Afro-American Studies, University of California, Los Angeles. Since 1981 it has been affiliated with the university's James S. Coleman African Studies Center under the sponsorship of the National Historical Publications and Records Commission and the National Endowment for the Humanities. The project has also received generous supporting grants from the Ahmanson, Ford, Rockefeller, and UCLA Foundations.

THE PAPERS

The Marcus Garvey and Universal Negro Improvement Association Papers is a multivolume edition organized along primarily geographical lines into three distinct but related series. The Main Series, published in seven volumes, covers Garvey's life and the historical evolution of the UNIA in North America. The African Series comprises three volumes devoted to the expansion of the Garvey movement in sub-Saharan Africa and among Africans residing in the European colonial metropoles during the interwar years. These volumes also include the responses of European imperial and colonial governments to the challenge posed by the African Garvey movement. The Caribbean Series covers the movement in the territories of the Caribbean basin, including the Central American littoral and South American mainland.

This tripartite structure of the edition reveals important differences in the Garvey movement's development in the United States, Africa, and the Caribbean. Although there were areas of overlap among the three regions, particularly in terms of the diverse ethnic origin of the leaders and followers resulting from interregional migration within the Americas and Africa, each region exhibited sufficiently distinctive patterns of development to justify separate but interrelated presentations.

The first two volumes of the Caribbean Series comprise over 1,000 documents, spanning the years from 1910 to 1921. They chronicle the complex and varied responses to Garveyism on the part of Caribbean-based organizations as well as the actions taken by European colonial governments to

THE MARCUS GARVEY AND UNIA PAPERS

defend their authority in response to the perceived threat of the Garvey phenomenon. The number of actual selected documents relating to each area appears in the following table; however, it is necessary to emphasize that many documents overlap, since they pertain to more than one particular area of interest:

DOCUMENTS BY COUNTRY

| Bahamas | 24 | Guatemala | 8 |
|--------------------|-----|-----------------------|------------|
| Barbados | 60 | Haiti | 20 |
| Bermuda | 16 | Honduras | 6 |
| Brazil | 3 | Leeward Islands | 5 I |
| British Guiana | 56 | Panama and Canal Zone | e 167 |
| British Honduras | 71 | Puerto Rico | 14 |
| Costa Rica | 39 | St. Lucia | 22 |
| Cuba | III | St. Vincent | 35 |
| Dominica | 63 | Trinidad and Tobago | 67 |
| Dominican Republic | 78 | U.S. Virgin Islands | 19 |
| Grenada | 27 | Other Countries | 123 |

Following a general plan entitled "The Organization of a System of External Contributions to an Editing Project: A Summary of Research Findings," which the project prepared in 1985 for the African Series, it was decided that the complexity and diversity of the Caribbean Series required the expertise of established scholars in the specialized fields covered by the documents. Although final responsibility for accuracy and editorial consistency resided with the project, many of the specialized annotations explicating Caribbean historical figures, events, and place-names were entrusted to scholars of Caribbean history in the Caribbean, United States, and Europe. The imperatives of establishing and maintaining clear editorial guidelines, achieving a steady flow of communication with contributors, and creating adequate editorial procedures for evaluating and vetting the resultant contributions were achieved with a great deal of effort on the part of both the project and its contributors.

The documents were divided primarily into regional or territorial groups and sent out to an initial group of scholars whom the project recruited to undertake the necessary annotation work. Consultants were also asked to prepare translations of the foreign-language documents that they were annotating as well as to write brief contextual essays, which appear in Volume XI under the caption "Historical Commentaries," and which provide overviews of the historical impact of Garveyism within their respective areas. Most contributors worked from primary sources, some of which were provided by project research, resulting in a wealth of new historical findings that are here published for the first time.

HISTORY OF THE EDITION

In order to evaluate the quality of the annotations, external peer reviewers selected by the project were invited to read all contributing scholars' annotations and essays; to identify and correct errors and omissions; to supplement annotations and source notes when necessary; and to write reports assessing the quality and comprehensiveness of the submissions. The identity of peer reviewers was kept anonymous.

CONTRIBUTING SCHOLARS

Peter Ashdown, St. Mary's Hall, Brighton
Patrick L. Baker, Mount Allison University
Windward Islands
O. Nigel Bolland, Colgate University
Bridget Brereton, University of the West Indies,
St. Augustine
Tobago

David Browne, University of the West Indies, Cave Hill Barbados

Marcelo Bucheli, University of Illinois, United Fruit Company

Urbana-Champaign

Marcia Burrowes, University of WarwickBarbadosKim D. Butler, Rutgers UniversityBrazilEdward L. Cox, Rice UniversityGrenada

Juanita De Barros, University of Michigan
U.S. Virgin Islands
Dario A. Euraque, Trinity College
Honduras

Helen Francis-Seaman

Dario A. Euraque, Trinity College
Honduras
Dominica

Humberto García-Muñiz, University of Puerto Rico Dominican Republic Jorge L. Giovannetti-Torres, University of Puerto Rico Dominican Republic

Ronald N. Harpelle, Lakehead University

Costa Rica,

Guatemala, Panama, and the U.S. Canal

Zone Alana Johnson, University of the West Indies, Cave Hill Barbados

Simon Jones-Hendrickson, University of the Virgin Islands

Virgin Islands

Greg LaMotta, National Archives and U.S. Virgin Islands

Records Administration

Michael Louis St. Lucia
Marc McLeod, Seattle University Cuba
Lea P. Philip Rermuda

Ira P. Philip
Brenda Gayle Plummer, University of Wisconsin
Trinidad and Tobago

Lara Elizabeth Putnam, University of Costa Rica
Glen Richards, University of the West Indies, Mona

Leeward Islands

Description:

Reinaldo L. Roman, University of Georgia Puerto Rico D. Gail Saunders, Department of Archives, Bahamas Bahamas

Cleve McD. Scott, University of the West Indies,
Cave Hill

St. Vincent and the
Grenadines

THE MARCUS GARVEY AND UNIA PAPERS

Richard Smith World War I Melisse Thomas-Bailey, University of the West Indies, Trinidad and Tobago St. Augustine

Nigel Westmaas, Binghamton University British Guiana

EDITORIAL SELECTION, TRANSCRIPTION, AND ANNOTATION

The Caribbean Series is comprised of letters, speeches, and writings of Caribbean Garveyites and their opponents, as well as official UNIA documents and speeches by Marcus Garvey that have a direct bearing on the Caribbean. It also includes minute papers of officials; official correspondence and memoranda; government investigative records; legal documents; newspaper articles; and facsimiles of original documents. In the case of Caribbean newspaper articles, several of which were reprinted in the UNIA's Negro World, every effort was made to search systematically for the original newspaper sources. In some cases copies of the Caribbean newspapers have not survived or are impossible to locate. In keeping with its overall editorial principles, the policy of the project was to take the original newspaper sources, rather than the Negro World reprints, as the copy text wherever possible. The following table does not imply any hierarchy; it is merely a classification of included documents.

SELECTION OF DOCUMENTS BY CATEGORY

| Government correspondence | 319 | | |
|--|-----|--|--|
| Organizational correspondence | 105 | | |
| Personal correspondence | 78 | | |
| Official Reports and Documents | 80 | | |
| Organizational Records and Documents | 80 | | |
| Speeches and Poetry | 4 | | |
| Articles, Letters, and Poetry Published in Newspapers: | | | |
| African | 3 | | |
| African-American | 2 | | |
| Caribbean | 216 | | |
| Negro World | 147 | | |
| White American | 3 | | |
| Other | 3 | | |
| Editorials and Notices Published in Newspapers: | | | |
| Caribbean | 2 I | | |
| Negro World | 3 | | |