ACKNOWLEDGMENTS

Over the years spent editing the Caribbean Series volumes, the Marcus Garvey and Universal Negro Improvement Association Papers project has incurred an unusually large number of institutional, intellectual, and personal debts. The preparation of the volumes would never have been possible without the continuing support and assistance of a wide array of manuscript librarians, archivists, university libraries, scholars, funding agencies, university administrators, fellow editors, and friends.

While the debts thus accrued can never be adequately discharged, it is still a great pleasure to acknowledge them. They form an integral part of whatever permanent value these volumes possess. We would like to acknowledge our deep appreciation to so many for contributing so greatly to this endeavor. In a real sense, these volumes represent the fruition of the efforts of many hands that have worked selflessly to assist in documenting the story of the Garvey movement in the Caribbean.

We would like to begin by thanking the many archives and manuscript collections that have contributed documents as well as assisted the project by responding with unfailing courtesy and promptness to our innumerable queries for information: Archives of the Episcopal Church, Austin, Texas; Archivo General de Centro América, Guatemala City, Guatemala; Archivo Histórico Provincial de Camagüey; Archivo Historico Provincial de Santiago de Cuba; Archivo Nacional de Cuba; Belize Archives Department; Bermuda Government Archives; Columbia University, New York; Department of Archives, Black Rock, St. Michael, Barbados; Department of Archives, Nassau, The Bahamas; Federal Archives and Records Center, East Point, Georgia; Foreign and Commonwealth Office, London; Jamaica Records and Archives Department, Spanish Town, Jamaica; National Archives of Guyana, Georgetown, Guyana; National Archives, Washington D.C.; Royal Archives, Windsor; Schomburg Center for Research in Black Culture, New York; St. Kitts-Nevis National Archives, Basseterre, St. Kitts; St. Lucia National Archives; St. Vincent and the Grenadines National Archives.

A large number of libraries and their staffs have rendered extraordinarily valuable service in response to the project's flow of requests for bibliographical data as well as for historical and biographical materials. We wish to acknowledge and thank for their assistance: Bodleian Library, Oxford University; National Library of Jamaica; New York Public Library; Panama

Canal Zone Library, Balboa Heights, Canal Zone; Trinidad Public Library; University of California, Los Angeles Library.

Several governmental agencies contributed time and resources to the project by assisting with the collection and reproduction of documents. The project wishes to thank these agencies and their staffs for their cooperation: Netherlands Consulate General in New York; National Historical Publications and Records Commission, Washington D.C.

Along the way a large number of individuals in many countries have aided the various research efforts of the project. Despite their own busy schedules they responded to the project's numerous requests for advice and assistance. We would like to thank: Hilary Beckles, University of the West Indies, Cave Hill; Patrice Brown, National Archives and Records Administration; Ian Duffield, University of Edinburgh; Bill Elkins; Robert Gore; Julie Greene, University of Colorado at Boulder; Richard Hart; Dane Hartgrove, National Archives and Records Administration; Susan Hawley, Oxford University; Winston A. James, Columbia University; Rupert Lewis, University of the West Indies, Mona; Ghislaine Lydon, University of California, Los Angeles; Frederick Douglass Opie, Syracuse University; Stephan Palmié, University of Maryland, College Park; Anacristina Rossi; Jerome Teelucksingh; Rodney Worrell, University of the West Indies, Mona; Michael Zeuske, Universität zu Köln.

Over the years various individuals have assisted the project with translation of foreign-language documents and phrases. We would like to thank for their services: Linda Greenberg; Rafael E. Moscote, public interpreter of the English language certificates; Ana Lya Sater; Arienne Starkie; Ministerie van Buitenlandse Zaken, Netherlands; Gabriele Yuen.

Because of the editorial design of the Caribbean volumes, the project had the job of identifying and commissioning a panel of scholarly contributors to assist in annotating the large number of Caribbean references contained in the documents. For their willingness to serve and the time that it took away from their own projects, we should like to acknowledge and thank the following contributors: Peter Ashdown, St. Mary's Hall, Brighton; Patrick L. Baker, Mount Allison University; Bridget Brereton, University of the West Indies, St. Augustine; O. Nigel Bolland, Colgate University; David Browne, University of the West Indies, Cave Hill; Marcelo Bucheli, University of Illinois, Urbana-Champaign; Marcia Burrowes, University of Warwick; Kim D. Butler, Rutgers University; Edward L. Cox, Rice University; Juanita De Barros, University of Michigan; Dario A. Euraque, Trinity College; Humberto Garcia-Muñiz, University of Puerto Rico; Jorge L. Giovannetti-Torres, University of Puerto Rico; Ronald N. Harpelle, Lakehead University; Alana Johnson, University of the West Indies, Cave Hill; Simon Jones-Hendrickson, University of the Virgin Islands; Greg LaMotta, National Archives and Records Administration; Michael Louis; Marc McLeod, Seattle University; Ira P. Philip; Brenda Gayle Plummer, University of Wisconsin, Madison; Lara Elizabeth Putnam,

ACKNOWLEDGMENTS

University of Costa Rica; Glen Richards, University of the West Indies, Mona; Reinaldo L. Roman, University of Georgia; D. Gail Saunders, Department of Archives, Bahamas; Cleve McD. Scott, University of the West Indies, Cave Hill; Helen Francis-Seaman; Richard Smith; Peter Szok, Texas Christian University; Melisse Thomas-Bailey, University of the West Indies, St. Augustine; Nigel Westmaas, Binghamton University.

It was also necessary to identify and appoint a team of scholars to review and evaluate the content of contributors' annotations. Of necessity, the identity of the panel of peer reviewers must remain anonymous, both collectively and individually. Their diligence and critical eye for historical detail supplied important quality control and greatly improved the Caribbean series volumes. We wish to express the project's gratitude to all of the reviewers.

In keeping with the revised plan of the series, the project appointed a special editorial advisory board made up of distinguished Caribbeanist scholars. Their service to the project took several forms, viz., helping to identify contributing scholars and peer reviewers, finding fugitive archival documents, identifying local researchers, and, most importantly, advising on the editorial organization of the volumes. The enthusiastic support given to the project as well as their sound advice have served the project well over the past decade. We should like to acknowledge the valuable service rendered to the project by: Fitzroy Baptiste; Richard Blackett; O. Nigel Bolland; Phillippe Bourgeois; Bridget Brereton; Patrick Bryan; Ronald Harpelle; Richard Hart; Winston James; Rupert Lewis; Hollis R. Lynch; Colin Palmer; Stephan Palmié; Brenda Gayle Plummer; K. W. J. Post.

In the years that the project has been functioning, undergraduate and graduate students have assisted with the work of research. Their special blend of resourcefulness, enthusiasm, and diligence have greatly aided the project in accomplishing its objectives. It is a pleasure to acknowledge and thank the following individuals: Jo Bangphraxay, Jenny Cho, Janette Gayle, Laura Gifford, Mariela Haro, Dennis Lee, Theodore Lieu, Sharon Luk, Brandy Worrall, and Marissa Yenpasook.

The complex editorial methodology, as well as the huge amount of historical data supporting and explicating the texts, presented a formidable copyediting challenge. We wish to express a special appreciation to Olivia Banner, the project's former copyeditor, for her invaluable work.

The final stages of production depended upon the expertise of several individuals. In preparing photographs and illustrations for publication, Freida Ibanez demonstrated rare skill as designer. Chase Langford expertly prepared the maps for each of the volumes.

Duke University Press and its staff have once again proved what an important part academic publishing plays in the larger scholarly enterprise. The project's sponsoring editor, Ken Wissoker, and Valerie Millholland, senior editor of Duke University Press, facilitated an otherwise arduous process by assisting with the various arrangements at every step of the production and

THE MARCUS GARVEY AND UNIA PAPERS

publication process. Mark Mastromarino proofed the pages and prepared the index. Typesetting was done by Kalina Klamann and Bytheway Publishing Services.

Supervision of a large historical documentary editing project brings with it many responsibilities that place administrative demands on the academic institution and department with which it is affiliated.

Finally, the project wishes to acknowledge the institutional sponsors of the edition as well as the generous assistance received from private foundations in support of the project's work. We should like to thank the National Endowment for the Humanities, National Historical Publications and Records Commission, and the Ford, Rockefeller, Ahmanson, and UCLA Foundations.