

ILLUSTRATIONS

FIGURES

- 1.1. Milpirri 2012, Lajamanu, NT 4
- 1.2. Milpirri 2012, Lajamanu, NT 5
- 1.3. Wanta Steve Jampijinpa Patrick and performers, Milpirri 2012, Lajamanu, NT 5
- 1.4. Tim Jampijinpa Newth, Myra Nungarrayi Patrick, and David Japaljarri McMicken, Milpirri 2012, Lajamanu, NT 6
- 1.5. Artists at work, Warnayaka Art and Cultural Aboriginal Corporation, 2011, Lajamanu, NT 8
- 1.6. At practice for Milpirri 2011, Lajamanu, NT 15
- 1.1. Billboard, Mascot International Airport, Sydney, 2013 29
- 1.2. Gordon Bennett, *Cornfield (with scarecrow)*, from the *Bounty Hunter* series, 1991 34
- 2.1. Margaret Boko Nampitjinpa working in the Tangentyere Artists studio, 2013 42
- 2.2. Rhonda Napanangka working in the Tangentyere Artists studio, 2013 45
- 2.3. Sally M. Mulda working in the Tangentyere Artists studio, 2013 47
- 2.4. Exhibition: *Selfies: Representations of Self and Town Camp Artists*, Tangentyere Artist Gallery, Alice Springs, NT, 2014 51
- 2.5. Jane Young, *Little Rocks in the Simpson Desert*, 2013 53
- 2.6. Recycled bottle top and tin lid earrings created by various artists, Tangentyere Artists Gallery, 2012 54
- 2.7. Doris Thomas working in the Tangentyere Artists studio, 2013 57
- 2.8. Rhonda Napanangka, *Second Hand Shopping*, 2010 59
- 2.9. Margaret Boko Nampitjinpa, *The Story of Mingkiri the Mouse*, 2011 63
- 2.10. Margaret Boko Nampitjinpa working in the Tangentyere Artists studio, 2013 65

- 2.11. Margaret Boko Nampitjinpa, *White Kids and Black Kids Jumping on Cars*, 2011 67
- 2.12. Sally M. Mulda, *Policeman: Mother and Father Drunk*, 2013 70
- 2.13. Exhibition: *Selfies: Representations of Self and Town Camp Artists*, Tangentyere Artists Gallery, Alice Springs, NT, 2014 73
- 2.14. Sally M. Mulda, *They Are Drinking Beer at Bush*, 2012 73
- 2.15. Sally M. Mulda working in the studio, 2013 75
- 3.1. June Walkutjukurr Richards, *Pretty Flower*, undated 78
- 3.2. June Walkutjukurr Richards, *Mirrka price*, undated 81
- 3.3. June Walkutjukurr Richards, *Carpetbagger*, 2008 82
- 3.4. June Walkutjukurr Richards, *Breaking our backs*, 2008 84
- 3.5. June Walkutjukurr Richards, *Gimme*, 2008 86
- 3.6. June Walkutjukurr Richards, *New Idea*, 2008 87
- 3.7. June Walkutjukurr Richards, *The Explorers*, 2006 88
- 4.1. Rhonda Unurupa Dick with her grandmother, Mary Katatjuku Pan, at the inaugural Desart Art Workers Photography Award 2012, Araluen Arts Centre, Alice Springs, NT 93
- 4.2. Rhonda Unurupa Dick, Panel 1 from the series *My Great-Grandmother's Country. My 2 Grandfather's Mother's Birthplace*, 2012 97
- 4.3. Rhonda Unurupa Dick, Panel 2 from the series *My Great-Grandmother's Country. My 2 Grandfather's Mother's Birthplace*, 2012 99
- 4.4. Rhonda Unurupa Dick, Panel 5 from the series *My Great-Grandmother's Country. My 2 Grandfather's Mother's Birthplace*, 2012 101
- 5.1. Nora Holland posing with a half-made basket, "like being on television," 2010 110
- 5.2. Kanytjupayi Benson (deceased), Shirley Bennett, Nuniwa Donegan (deceased), Margret Donegan, Melissa Donegan, Janet Forbes, Ruby Forbes (deceased), Deidre Lane, Elaine Lane, Freda Lane, Janet Lane, Wendy Lane, Angela Lyon, Sarkaway Lyon, Angkaliya Mitchell, Mary Smith, and Gail Nelson, *Tjanpi Toyota*, 2005 111
- 5.3. Nyinku Kulitja teaching at Tjanpi weaving workshops at WOMADelaide Festival, 2007 113
- 5.4. Pile of purchased baskets at NPY Women's Council bush meeting, 2003 115
- 5.5. Tjanpi workshop in Tjanpi Corner, Alice Springs, NT, 2006 116

- 5.6. Nyukana Baker, *Basket*, 2012 118
- 5.7. Kunbry Pei Pei, *Basket*, 2008 119
- 5.8. Mary Katatjuku Pan dancing with her burned tree sculpture on her head in Pitjantjatjara country near Amata, SA, 2012 120
- 5.9. Tjunkaya Tapaya working on her large blue bird for *Paarpakani (Take Flight)*, Pitjantjatjara country near Amata, SA, 2011 121
- 5.10. Yaritji Young working on her bird for *Paarpakani (Take Flight)*, Pitjantjatjara country near Amata, SA, 2011 123
- 5.11. Paniny Mick, *Paarpakani (Take Flight)*, 2012 124
- 5.12. *Minyma Punu Kungkarangkalpa* (Seven Sisters Tree Women) sculptures, Pitjantjatjara country near Amata, SA, 2013 125
- 5.13. Paniny Mick with her bird made for *Paarpakani (Take Flight)*, Pitjantjatjara country near Amata, SA, 2011 126
- 5.14. Kanytjupayi Benson, *Early Camp Crockery*, 1996 128
- 5.15. Carson Biddle with her Tjanpi sculpture produced during workshop, Museum of Contemporary Art, Sydney, 2013 129
- 5.16. Milyika Carol, Malpiya Davey, Pantjiti Lionel, and Niningka Lewis, *Station Scene*, 2009 130
- 5.17. Judith Inyika Chambers, *The Big Green Tractor*, 2014 131
- 5.18. *Tjanpi Punu*, completed works in Pitjantjatjara country near Amata, SA, 2012 133
- 5.19. Nancy Jackson and Eunice Yunurupa Porter parading with *Tjilkamarta Minyma Kutjarra Mumu Wati Ngirntaka Warta* at Warakurna in Ngaanyatjarra lands of WA, 2013 135
- 6.1. *Yukurrurru* (various), acrylic on board, Yawulyu as Intergenerational Art, Lajamanu, NT, 2011 140
- 6.2. Left to right: Yulurrku Nangala Kelly, Apajai aka Raphaelia Napaljarri Kelly, Lily Nungarrayi Hargraves, Lynette Napangardi Tasman, Molly Napurrurla Tasman, Rosie Napurrurla Tasman, Jennifer Nampijinpa Biddle, Myra Nungarrayi Patrick, Reide Japanangka Marshall, and Carson Napanangka Biddle, *Lajamanu Warlpiri Women's Yawulyu* exhibition, opening night, Sydney, 2007 141
- 6.3. Lynette Napangardi Tasman, *Wapirra Jukurrpa*, 2007 142
- 6.4. Rosie Napurrurla Tasman, *Kalajirri Jukurrpa*, 2007 143
- 6.5. Molly Napurrurla Tasman, *Ngurlu*, 2007 144

- 6.6. Three generations of artists at work on *Liirliirpa Yurlpa* (in process), Warnayaka Art and Cultural Aboriginal Corporation, Lajamanu, NT, 2011 145
- 6.7. Rosie Napurrurla Tasman, *Ngurlu* (in process), Sydney, 2007 146
- 6.8. Rosie Napurrurla Tasman, *Ngurlu Yukurrurukurru* (in process), Lajamanu, NT, 2011 148
- 6.9. Rosie Napurrurla Tasman, *Ngurlu Yukurrurukurru* (in process), Lajamanu, NT, 2011 150
- 6.10. Lily Nungarrayi Hargraves, *Ngalyipi Jukurrpa*, 2007 152
- 6.11. Rosie Napurrurla Tasman, *Ngurlu Yukurrurukurru* (in process), Lajamanu, NT, 2009 153
- 6.12. Rosie Napurrurla Tasman, *Ngurlu*, 2007 154
- 6.13. *Lajamanu Warlpiri Women's Yawulyu* exhibition, opening night, Sydney, 2007 157
- 7.1. Marlene Rubuntja, *Three Women from Yarrenyty Arltere*, 2014 160
- 7.2. Yarrenyty Arltere Learning Centre, set for *Little Dingi*, with Tristam Malbunka's *Grandmother*, 2012 161
- 7.3. Lorretta Banks with Marlene Rubuntja's sculpture *Little Dingi*, on set at Yarrenyty Arltere Learning Centre for *Little Dingi*, 2012 163
- 7.4. Behind Yarrenyty Arltere Learning Centre with Marlene Rubuntja's *Little Dingi* and friend (untitled), with Tristam Malbunka's *Grandfather*, on set for *Little Dingi*, 2012 166
- 7.5. Dulcie Sharpe, *Bush Banana Kunga*, 2011 167
- 7.6. Rhonda Sharpe, *I Saw Me and I Was Beautiful*, 2012 170
- 7.7. Rhonda Sharpe, *They Came from Nowhere*, 2013 175
- 7.8. Rhonda Sharpe, *Orange Alien*, 2013 176
- 8.1. Completed canvases laid out on the red earth at Well 36, Kilykily, August 2007 182
- 8.2. Artists Nora Wompi, Bugai Whylouter, Kumpaya Girgaba, and Nyangapa Nora Nangapa, Kunawarritji, 2008 183
- 8.3. Paruku IPA artists work on their collaborative canvas, Paruku, 2007 185
- 8.4. Kenneth K. J. Martin and Paul Oceans filming, Well 36, Kilykily, 2007 186
- 8.5. Friday Jones and Kaye Bingham at Forrest's Fort, Well 9, July 2007 187
- 8.6. Eubena (Yupinya) Nampitjin painting, Well 36, Kilykily, 2007 189

- 8.7. Morika Biljabu and Nicole Ma film Jakayu Biljabu painting, Well 36, Kilykily, 2007 191
- 8.8. Muni Rita Simpson pointing to a water hole on the canvas, *Minyipuru* (Seven Sisters), 2007 192
- 8.9. Women painting at the Kilykily painting workshop, Well 36, 2007 193
- 8.10. Child uses the One Road interactive, Perth, 2011 194
- 8.11. Exhibition visitors use the One Road interactive, Perth, 2011 195
- 9.1. Cyril Holland, *Wanayowarra*, 1992 204
- 9.2. Cyril Holland, *Tjuntjunmarrarra Tjipilpa*, 1992 206
- 9.3. Elizabeth Holland and Christine West, *All the early days rockholes*, 2001 208
- 9.4. Tjingapa Davies, *Right Way to Have a Kurri*, 1991 209
- 9.5. Elizabeth Holland, *Wati Kutjarra at Talitjarra*, 1992 214
- 9.6. Exhibition installation shot: *Tu Di Shen Ti—Our Land Our Body*, Tianjin Art Museum, China, 2013 215
- 9.7. Exhibition installation shot: *Tu Di Shen Ti—Our Land Our Body*, Tianjin Art Museum, China, 2013 215

PLATES (following page 46)

1. Doris Thomas, *Thats Goanna*, 2011
2. Margaret Boko Nampitjinpa, *Tjulpu and Tjitji*, 2013
3. June Walkutjukurr Richards, *The Aboriginal Broadcasting Corporation*, 2006
4. June Walkutjukurr Richards, *We went to the Mission and we used to paint differently*, 2007
5. Rhonda Unurupa Dick, Panel 3 from the series *My Great-Grandmother's Country. My 2 Grandfather's Mother's Birthplace*, 2012
6. Rhonda Unurupa Dick, Panel 4 from the series *My Great-Grandmother's Country. My 2 Grandfather's Mother's Birthplace*, 2012
7. Pantjiti Ungkari Mackenzie posing with Niningka Lewis's *Tjanpi Film Camera*, Alice Springs, 2007
8. Nyurpaya Kaika-Burton with her bird for *Paarpakani (Take Flight)*, Pitjantjatjara country near Amata, SA, 2011
9. Nyurpaya Kaika-Burton, *Paarpakani (Take Flight)*, 2012

10. Triumphant artists with their finished works made for *Paarpakani (Take Flight)*, Pitjantjatjara country near Amata, SA, 2011
11. Molly Napurrurla Tasman, *Yurlpa* (in process), Lajamanu, NT, 2011
12. Rosie Napurrurla Tasman, *Ngurlu/Kurlukuku/Lampurnu (Mulga Seeds / Diamond Dove / Breast Milk Drops)*, 2007
13. Rhonda Sharpe, *The Night Birds*, 2012
14. Dulcie Sharpe, *Grandmothers can rest too, sometimes*, 2012
15. Sally Rubuntja and Marlene Rubuntja, *See how we stand, proud with our arms open!*, 2013
16. Sally Rubuntja and Marlene Rubuntja, *Woman with arms up because she is proud!*, 2013
17. People looking at the artworks displayed at the Nyarna, Lake Stretch Artists Camp, August 2007
18. Cyril Holland, *Tjillawarra Kirritji Warra Warra*, 1992
- 19–20. Cyril Holland at work, Mitjika Rock Shelter, 1992