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CRITICAL GLOBAL HEALTH *Evidence, Efficacy, Ethnography*
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RABIES, INDIGENOUS KNOWLEDGE,
and COMMUNICATIVE JUSTICE

Charles L. Briggs & Clara Mantini-Briggs

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COVER ART: Anita Rivas watches her husband's lament, Barranquitas, Venezuela, 2008.

Photograph by Charles L. Briggs.

FOR ELBIA AND MAMERTO
and the others who died in the mysterious epidemic

FOR LIBRADO

and

FOR FELICIANA, BILL, AND NANCY

and

FOR GUERINO, ESTRELLA, AND ALFREDO

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