

ACKNOWLEDGMENTS

Earlier iterations of some of the writing collected here appeared in the journals *African Identities*, *Criticism*, and *South Atlantic Quarterly* as well as in the following books: *The Oxford Handbook of Critical Improvisation Studies*, ed. George E. Lewis and Benjamin Piekut (Oxford University Press); *Hannah Arendt zwischen den Disziplinen*, ed. Ulrich Baer and Amir Eshel (Wallstein Verlag); and *Fanon postcoloniale: I dannati della terra oggi* (Ombre Corte).

This page intentionally left blank