

PRAISE FOR *Terrorist Assemblages*

“By articulating terrorism, patriotism, and U.S. exceptionalism not only to race but also to homophobia, heteronormativity, and queerness, *Terrorist Assemblages* offers a trenchant critique of contemporary bio- as well as geopolitics. As an author on a hotly debated topic, Jasbir K. Puar is as gracious about acknowledging other authors’ contributions as she is unyielding in her interrogations of secular-liberalist epistemic conventions. This is a smart, admirably researched, and courageous book.”

—Rey Chow, author of *Entanglements*, or *Transmedial Thinking about Capture*

“A profound and challenging book that should be read widely and repeatedly, Puar’s latest work contains revelations about contemporary power that offer avenues for transforming academic knowledge and our own subjectivities.”

—Liz Philipose, *Signs*

“*Terrorist Assemblages* is brilliant, hyperkinetic, and perhaps, most of all, ferocious. It is ferocious in its analysis and critique not only of networks of control over and unrelenting superpanopticism of queer, racialized bodies but also of queer, feminist, and critical race theory and activism.”

—Victor Román Mendoza, *Journal of Asian American Studies*

“Few points of identification, cherished political practices, or progressive claims are left unimplicated in Puar’s analysis of the war on terror. . . . *Terrorist Assemblages* exemplifies the most difficult and yet most important work that critical theory can offer its readers and practitioners: a thoroughgoing interrogation of the inequalities, oppressions and injustices that shape the present, which refuses to leave its authors’ and readers’ own investments outside its critiques.”

—Elisabeth Anker, *Theory and Event*

“Puar provides compelling and convincing examples of the unwitting effects of homonormative discourse.”

—Celia Jameson, *Parallax*

“Jasbir Puar’s *Terrorist Assemblages: Homonationalism in Queer Times* is a powerful, energetic, and highly insightful read. The book absorbs a surprising amount of intellectual, political, and emotional labour. . . . [R]eaders can have that rare and golden experience of emerging from these pages transformed. Indeed, the demands that Puar places on her reader are substantial, but the rewards well worth it. Cutting, courageous, and prescient, *Terrorist Assemblages* is well worth the read.”

—Deborah Cowen, *Antipode*

“It is her ability to traverse the theoretical terrains between theories of affect and nonrepresentation as well as discourse and identity that exemplifies how these seemingly opposed poststructuralisms do, in fact, enrich each other and make *Terrorist Assemblages* a critically important work.”

—Lauren L. Martin, *Annals of the American Association of Geographers*

“*Terrorist Assemblages* is a challenging and urgent book that pushes studies of the sexual beyond their comfort zone. . . . The chapters offer a series of bold and creative readings that aim to rewrite emergent orthodoxies within both critical and not so critical discourses on the ‘war on terror.’ Where such discourses perpetuate separation and distance, Puar strikingly demonstrates connectivity and coincidence.”

—Natalie Oswin, *Social and Cultural Geography*

“*Terrorist Assemblages* will appeal to scholars who wish to push the limits of interdisciplinary thinking and writing. In both form and content, this book energetically experiments with different theoretical frameworks and disparate sources to produce fresh insights on a variety of issues. For these and many other reasons, *Terrorist Assemblages* is bound to become a mainstay in graduate courses across a range of disciplines, and will certainly be cited as a key text in scholarship that examines how discourses surrounding sexuality are mobilized in the service of war, nation-building, and imperialism.”

—Sean McCarthy, *E3W Review of Books*

“*Terrorist Assemblages* is a rich and textured read that lays bare the perniciousness of liberal politics while asking for the hard work it takes to build radical solidarity.”

—Rupal Oza, *Social and Cultural Geography*

“I think it only appropriate that we succumb to this project’s velocity, that we explore Puar’s virtuosic, methodological interventions, while acknowledging the captivating intellectual performance at the heart of *Terrorist Assemblages*. . . . Puar importantly provides a salient and scathing political critique of nationalism in its hetero, homo, religious and racialized incarnations.”

—Karen Tongson, *Women and Performance*

“Puar’s project brings what we might describe as a racial politics of tolerance to the production of queers. . . . In doing so, she challenges those of us engaged in human rights theory and advocacy for sexual minorities to a serious consideration of what it is that enables such advocacy to be effective in the first instance, and what the effectiveness of such campaigns means for the re-positioning of LGBT subjects in mainstream political economies. . . . Her examination of terrorist discourses foregrounds a dimension of Foucault’s characterization of contemporary power that has been largely ignored by theorists who take up this framework for speaking of power: namely, the instrumentality of *death*—that is, the extent to which the protection and management of *some* life/lives is contingent on letting *others* die.”

—Margaret Denike, *Feminist Legal Studies*

terrorist assemblages

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homonationalism in queer times **JASBIR K. PUAR**

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FOR SANDEEP SINGH PUAR

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