The Marriage Plot

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE Edited by David Biale and Sarah Abrevaya Stein

The Marriage Plot

OR, HOW JEWS FELL
IN LOVE WITH LOVE,
AND WITH LITERATURE

Naomi Seidman

STANFORD UNIVERSITY PRESS STANFORD, CALIFORNIA Stanford University Press Stanford, California

© 2016 by the Board of Trustees of the Leland Stanford Junior University.

All rights reserved.

No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or in any information storage or retrieval system without the prior written permission of Stanford University Press.

Printed in the United States of America on acid-free, archival-quality paper

Library of Congress Cataloging-in-Publication Data

Names: Seidman, Naomi, author.

Title: The marriage plot: or, how Jews fell in love with love, and with literature / Naomi Seidman.

Other titles: Stanford studies in Jewish history and culture.

Description: Stanford, California: Stanford University Press, 2016.

Series: Stanford studies in Jewish history and culture | Includes bibliographical references and index.

Identifiers: LCCN 2015043515 (print) | LCCN 2015044293 (ebook) |

ISBN 9780804798433 (cloth: alk. paper) | ISBN 9780804799676 (pbk.: alk. paper) | ISBN 9780804799621 (e-book)

Subjects: LCSH: Jewish literature—19th century—History and criticism. Jewish literature—20th century—History and criticism. | Jewish marriage

customs and rites—History. | Marriage customs and rites in literature. |

Love in literature. | Sex in literature. Classification: LCC PN842 .S45 2016 (print) | LCC PN842 (ebook) |

DDC 809/.88924—dc23

LC record available at http://lccn.loc.gov/2015043515

Typeset by Bruce Lundquist in 11/14 Adobe Garamond Pro