## A FRENCHWOMAN'S IMPERIAL STORY

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Madame Luce in Nineteenth-Century Algeria

REBECCA ROGERS

Stanford University Press Stanford, California Stanford University Press Stanford, California

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Printed in the United States of America on acid-free, archival-quality paper

Library of Congress Cataloging-in-Publication Data

Rogers, Rebecca, 1959– author.

A Frenchwoman's imperial story: Madame Luce in nineteenth-century Algeria / Rebecca Rogers. pages cm

Includes bibliographical references and index. ISBN 978-0-8047-8431-3 (cloth: alk. paper)

1. Luce, Madame, 1804–1882. 2. Women teachers—France—Biography. 3. Muslim girls— Education—Algeria—History—19th century. 4. Education and state—Algeria—History—19th century. 5. Women—Algeria—Social conditions—19th century. 6. France—Colonies—Africa—

History—19th century. I. Title. LA2375.F72R63 2012

370.92—dc23

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2012031058

Cover illustration: Detail from a photochrom postcard of Henriette Benaben's "School of Arab embroidery" on the rue Marengo in the Palais Oriental in Algiers, ca. 1899. In 1900 this institution carried on the legacy of Madame Luce's initial school for Muslim girls, created in 1845. Benaben's institution attracted visitors who were curious to see indigenous girls at work, eager to purchase their embroideries and to admire the Spanish ceramic tiles from Valencia that decorated the building. From "Views of People and Sites in Algeria" Photochrom print collection, Detroit

Photographic Company, Library of Congress Prints and Photographs Division, Washington, DC. LC-DIG-ppmsc-05554.

Typeset by Bruce Lundquist in 10/15 Minion

To my family On both sides of the ocean