

Contents

<i>Acknowledgments</i>	ix
<i>A Note on Terminology, Transcription, and Translation</i>	xiii
Introduction	I
1. Mapping Ottoman Music-Making	17
2. Into the Nation: A Musical Landscape in Flux	49
3. The Girl in the Tree: Gender and Sacred Song	87
4. Staging Harmony, Guarding Community	117
5. Into the Future: Texts, Technologies, and Tradition	141
Epilogue	169
<i>Notes</i>	179
<i>Glossary</i>	225
<i>Discography</i>	231
<i>References</i>	235
<i>Index</i>	249

