

CONTENTS

Introduction 1

TAMAR

1917-23

To His Father 15

Suicide's Stone 16

Divinely Superfluous Beauty 17

The Excesses of God 17

To the Stone-Cutters 18

To the House 18

Salmon Fishing 19

Natural Music 19

Wise Men in Their Bad Hours 20

To the Rock That Will Be a Cornerstone of the House 21

The Cycle 22

Shine, Perishing Republic 23

Continent's End 24

Tamar 26

Point Joe 98

Gale in April 99

The Treasure 100

ROAN STALLION

1924-25

Birds 103

Fog 104

Boats in a Fog 105

People and a Heron 106

Night 107

Autumn Evening 110

Joy 110

Phenomena 111

from *The Tower Beyond Tragedy* (final scene) 112

Roan Stallion 115

THE WOMEN AT POINT SUR

1925-26

Post Mortem 137

Clouds at Evening 139

Pelicans 140

Apology for Bad Dreams 141

Love-Children 145

Credo 147

Prelude 148

CAWDOR

1926-28

- Birth-Dues 159
The Broken Balance 160
Hurt Hawks 165
Bixby's Landing 167
An Artist 168
The Machine 171
Meditation on Saviors 172
A Redeemer 178
Tor House 181
Cawdor 182

DEAR JUDAS

1928-29

- Hooded Night 297
Evening Ebb 298
Hands 298
The Loving Shepherdess 299
from Descent to the Dead 361
 Shane O'Neill's Cairn 361
 Ossian's Grave 362
 The Broadstone 365

In the Hill at Newgrange	366
Ghosts in England	370
Inscription for a Gravestone	372
Subjected Earth	373
Notes to "Descent to the Dead"	375
The Bed by the Window	376
Winged Rock	376

THURSO'S LANDING

1930-31

The Place for No Story	379
New Mexican Mountain	380
November Surf	381
Margrave	382
Fire on the Hills	394

GIVE YOUR HEART TO THE HAWKS

1931-33

A Little Scraping	397
Triad	398
Still the Mind Smiles	399
Give Your Heart to the Hawks	400

SOLSTICE

1933-35

Return 499

Love the Wild Swan 500

The Cruel Falcon 501

Distant Rainfall 501

Rock and Hawk 502

Shine, Republic 503

Sign-Post 504

Flight of Swans 505

from At the Birth of an Age (vision of the self-hanged God) 506

Gray Weather 508

Red Mountain 509

SUCH COUNSELS YOU GAVE TO ME

1935-38

Rearmament 513

The Purse-Seine 514

The Wind-Struck Music 516

Memoir 518

Nova 520

The Answer 522

The Beaks of Eagles 523

All the Little Hoof-Prints 524
Contemplation of the Sword 527
Oh Lovely Rock 529
October Week-End 531
Steelhead, Wild Pig, The Fungus 532
Night without Sleep 541
Self-Criticism in February 543
Shiva 544
Now Returned Home 545
Theory of Truth 547

BE ANGRY AT THE SUN 1938-41

Faith 553
Come Little Birds 554
The House-Dog's Grave 559
Prescription of Painful Ends 561
The Day Is a Poem 562
The Bloody Sire 563
The Stars Go over the Lonely Ocean 564
For Una 565
Drunken Charlie 568

THE DOUBLE AXE

1942-47

- Pearl Harbor 577
Advice to Pilgrims 579
Cassandra 579
Historical Choice 580
Calm and Full the Ocean 581
The Blood-Guilt 582
Invasion 583
Original Sin 585
Orca 587
The Inquisitors 589
Quia Absurdum 591
The Inhumanist (Part II of *The Double Axe*) 592

HUNGERFIELD

1948-53

- Animals 651
The Beauty of Things 652
Hungerfield 653
Carmel Point 676
De Rerum Virtute 677
The Deer Lay Down Their Bones 680

LAST POEMS

1953-62

- The Shears 685
Patronymic 686
Birds and Fishes 687
Let Them Alone 688
“The unformed volcanic earth” 689
The Ocean’s Tribute 694
On an Anthology of Chinese Poems 695
“The mathematicians and physics men” 696
Vulture 697
Granddaughter 698
The Epic Stars 699
“Goethe, they say, was a great poet” 700
Hand 701
Oysters 702
“It nearly cancels my fear of death” 704

PROSE

- Preface, *Tamar* (1923) 707
Introduction, *Roan Stallion, Tamar and Other Poems* (1935) 710
Foreword, *The Selected Poetry of Robinson Jeffers* (1938) 713

Preface, <i>The Double Axe and Other Poems</i> (original version, 1947)	719
Poetry, Gongorism, and a Thousand Years (1948)	723

UNPUBLISHED POEMS

Aesthetics (1910)	731
The Palace (1914)	733
May 5, 1915 (1915)	735
Oblation/Testament (1918)	737
The Shore of Dreams (1919?)	738
The Hills Beyond the River (1919)	739
Doors to Peace (mid-1920s)	740
Forecast (1925)	742
Not a Laurel on the Place (1926)	743
Ninth Anniversary (1928)	744
Oct. 27 Lunar Eclipse — 98% (On the Calendar) (1939)	745
Tragedy Has Obligations (1943)	746
Rhythm and Rhyme (1949)	747
Index of Titles	749
Index of First Lines	752

THE SELECTED POETRY OF ROBINSON JEFFERS

