

Contents

- Introduction 1
1. 'Who, me?' Self-description's linguistic affect 22
 2. Linguistic unease 56
 3. Lyric selves 93
 4. 'The Wounded Fall in the Direction of Their Wound' 113
 5. Echo, irony, and the political 146
- Notes* 187
- Index* 213

The Words of Selves

