

CONTENTS

Preface		ix
PART I READING BUDDHISM		
Chapter 1	Vedic Tradition and the Buddha: How to Say the Unsayable	3
Chapter 2	Buddhism: The Art of the Detached Agonist	17
PART II READING SRI LANKA		
Chapter 3	Sri Lanka: Buddhist Self-Representation and the Genesis of the Modern Conflict	45
Chapter 4	Anagarika Dharmapala: Buddhism, Science, and the Crisis of Historical Imagination	67
Chapter 5	Walpola Rahula and Gamini Salgado: Buddhism, Dialogue, and the Political Imaginary	81
Chapter 6	J. R. Jayewardene: Playing with Fire	97
Chapter 7	Conclusion	113
Notes		117
Suggestions for Further Reading		135
Index		141