

CONTENTS

<i>Acknowledgments</i>	<i>vii</i>
Introduction: Rethinking the Frankfurt School <i>Jeffrey T. Nealon and Caren Irr</i>	1
I THE FRANKFURT SCHOOL TODAY	
1 The Theoretical Hesitation: Benjamin's Sociological Predecessor <i>Fredric Jameson</i>	11
2 The Frankfurt School and British Cultural Studies: The Missed Articulation <i>Douglas Kellner</i>	31
3 The Limits of Culture: The Frankfurt School and/or Cultural Studies <i>Imre Szeman</i>	59
4 The Frankfurt School and the Political Economy of Communications <i>Ronald V. Bettig</i>	81
II ADORNO	
5 Of Mice and Mimesis: Reading Spiegelman with Adorno <i>Andreas Huyssen</i>	97
6 Why Do the Sirens Sing?: Figuring the Feminine in <i>Dialectic of Enlightenment</i> <i>Nancy Love</i>	111
7 On Doing the Adorno Two-Step <i>Evan Watkins</i>	123
8 Maxima Immoralia?: Speed and Slowness in Adorno <i>Jeffrey T. Nealon</i>	131

III BENJAMIN, HORKHEIMER, MARCUSE, HABERMAS

- 9 The Negative History of the Moment of Possibility: Walter Benjamin
and the Coming of the Messiah 145
Richard A. Lee Jr.

- 10 The Frankfurt School and the Domination of Nature: New Grounds
for Radical Environmentalism 153
Kevin DeLuca

- 11 One-Dimensional Symptoms: What Marcuse Offers a Critical
Theory of Law 169
Caren Irr

- 12 The *Öffentlichkeit* of Jürgen Habermas: The Frankfurt School's Most
Influential Concept? 187
Thomas O. Beebee

IV CONCLUSION

- 13 The Frankfurt School 207
Agnes Heller

About the Contributors 223

Index 225