

PERFORMING
WHITENESS

THE SUNY SERIES IN
POSTMODERN CULTURE

Joseph Natoli, *Editor*

PERFORMING WHITENESS



Postmodern Re/Constructions
in the Cinema

GWENDOLYN AUDREY FOSTER

State University of New York Press

Published by
STATE UNIVERSITY OF NEW YORK PRESS, ALBANY

© 2003 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, address
State University of New York Press,
90 State Street, Suite 700, Albany, NY 12207

Production by Marilyn P. Semerad
Marketing by Patrick Durocher

Library of Congress Cataloging-in-Publication Data

Foster, Gwendolyn Audrey.

Performing whiteness : postmodern re/constructions in the cinema / Gwendolyn Audrey Foster.

p. cm. — (SUNY series in postmodern culture)

Includes bibliographical references and index.

ISBN 0-7914-5627-7 (alk. paper) — ISBN 0-7914-5628-5 (pbk. : alk. paper)

1. Whites in motion pictures. 2. Race relations in motion pictures. 3. Social problems in motion pictures. I. Title. II. Series.

PN1995.9.W45 F67 2003
791.43'655—dc21

2002029182

10 9 8 7 6 5 4 3 2 1

For Wheeler