

TechnoLogics

THE SUNY SERIES IN
POSTMODERN CULTURE

Joseph Natoli, *Editor*

TechnoLogics

Ghosts, the Incalculable,
and the Suspension of Animation

Gray Kochhar-Lindgren

State University of New York Press

Published by
State University of New York Press, Albany

© 2005 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, address State University of New York Press,
90 State Street, Suite 700, Albany, NY 12207

Production by Diane Ganeles
Marketing by Susan Petrie

Library of Congress Cataloging-in-Publication Data

Kochhar-Lindgren, Gray.

TechnoLogics : ghosts, the incalculable, and the suspension of animation / Gray Kochhar-Lindgren.

p. cm. — (SUNY series in postmodern culture)

Includes bibliographical references and index.

ISBN 0-7914-6303-6 (alk. paper) — ISBN 0-7914-6304-4 (pbk. : alk. paper)

1. Technology—Social aspects. I. Title. II. Series.

T14.5.K62 2004

303.48'3—dc22

2004042984

10 9 8 7 6 5 4 3 2 1

for
Duncan
and
his generation

Do we stand in the very twilight of the most monstrous transformation our planet has ever undergone, the twilight of that epoch in which earth itself hangs suspended?

—Heidegger

No one is allowed on these premises if he is afraid of machines and if he still believes that literature, and perhaps even thought, ought to exorcise the machine, the two having nothing to do with each other.

—Derrida