

# Contents

Acknowledgments	vii
1. Introduction: Interrogating the Anorexic Self	1
2. Rereading the Stories That Became Me: An Autoethnography	15
3. Fat Boys and Goody Girls: Hilde Bruch's Work on Eating Disorders and the American Ideal of Freedom	37
4. From Autonomy to Flexibility: News Discourses on Karen Carpenter and Princess Diana	57
5. Voices and Discourses: Layering Interviews on Eating Disorders	77
6. From Time-Based Diagnosis to Space-Based Critical Reflection	99
Notes	115
References	117
Index	129