

# Acknowledgments

---

Edited collections are odd beasts—they are collaborative efforts that require substantially more cooperation than your usual monograph. With that in mind, I would first like to thank the contributors to the collection for making this process about as smooth as any editor could hope for. I've enjoyed working with all of you and appreciate not only your intellectual insights, but also your engagement throughout the process. My thanks to Larin McLaughlin, Andrew Kenyon, Marilyn Semerad, and the team at SUNY Press for their enthusiasm about the collection and guidance. The students in my pop culture classes at Central Michigan University served as willing and able guinea pigs in trying out some of these ideas and provided valuable feedback. (Note: no students were harmed in the making of this collection!) My colleagues at CMU have been a consistent source of encouragement whether they knew it or not, especially Ari Berk, Kris McDermott, Mark Freed, Brooke Harrison, Heidi Holder, and Stephenie Young. Lastly, my special thanks to Astrid, Sophie, and the feline army for watching with me and keeping me grounded.