

Appendix: Interview Questions

Question 1: Has there been an erosion of a common hacker ethos or has the ethos merely evolved into many different sets of ethics?

Question 2: In your experience with hackers, does the law offer a deterrent?

Question 3: Based on your experience interviewing hackers, what are their perceptions of the illegality of their activity?

Question 4: What types of hacking activity would you consider “ethical”?

Question 5: Should ethical hacking be exempt from cybercrime provisions, and if so what kinds of ethical hacking?

Question 6: Do you equate some forms of ethical hacking as the electronic equivalent of civil disobedience (sit-ins, protests) and if so, should the current civil disobedience framework apply to the online setting?

Question 7: Is there a need for security research exemption in cyber-crime provisions (unauthorised access)?

Question 8: Is there a need for a public interest exemption in cyber-crime provisions (unauthorised access)?

Question 9: Is there any advice in general that you wish to impart to those engaged in ethical hacking?

Question 10: Is there any advice in general that you wish to impart to governments and organisations in dealing with ethical hacking?

About the Cover Image and the Artist

Serendipity brought scholarly publishing and cutting-edge art production together when we discovered the work of Phillip David Stearns.

A Brooklyn-based artist, Stearns has worked at the crossroads of technology and creativity, developing, among others, a project entitled *Glitch Textiles*, which explored the intersection of digital art and textile design.

A search for an original visual translation of the hidden digital world inhabited by hackers led us to *Fragmented Memory*: a work of art in which data, software and—stunningly—jacquard woven cotton merge into “hypothetical forms of portraiture,” to cite the artist.

“Since 2012,” Stearns said, “if anything, I’ve been seduced by the aesthetics of the algorithm.” With the author Alana Maurushat being a self-described ethical hacker and the artist developing a series of “Ethical Hacking workshops for non-technical people,” *Fragmented Memory* seemed to us the only possible cover image for this volume.

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