ACKNOWLEDGEMENTS

The development of an anthology of this scope draws on the expertise, support and goodwill of a large number of individuals and institutions. We firstly wish to thank Professor Nicholas Jose, General Editor of both the Macquarie PEN Anthology of Aboriginal Literature and the Macquarie PEN Anthology of Australian Literature, whose enthusiasm and guidance has encouraged our steadfast desire for excellence. We are also privileged to be part of an editorial team whose professionalism and good humour have been central to our shared vision, and we extend our gratitude to deputy editor Dr David McCooey, Professor Elizabeth Webby, Dr Kerryn Goldsworthy and Dr Nicole Moore. We would also like to thank our colleagues at Macquarie University, particularly Dr Chris Cunneen and Dr Geoff Payne for their tireless work behind the scenes. We are also grateful for the dedication and invaluable expertise of Elizabeth Weiss, Angela Handley and Pedro de Almeida at Allen & Unwin, and the insight and advice of Mary Cunnane.

We would also especially like to thank the following organisations and individuals for their generous assistance and advice in producing the print version of the anthology: the Aboriginal and Torres Strait Islander Arts Board and the Literature Board of the Australia Council; Professor Mick Dodson and the National Centre for Indigenous Studies at the Australian National University; AIATSIS; the Koori Centre, University of Sydney; Warawara Department of Indigenous Studies, Macquarie University; Kerry Kilner and her colleagues at Black Words: the Aboriginal and Torres Strait Islander Writers and Story-tellers subset of the AustLit database; Professor Albert Wendt, University of Hawaii; Professor Larissa Behrendt, University of Technology, Sydney; Associate Professor Chadwick Allen, Ohio State University; Associate Professor Tracey Bunda, Flinders University; Dr Irene Vernon, Colorado State University; Dr Penny van Toorn, University of Sydney; Dr Kate Fagan, University of Sydney; Phillip Morrissey, University

of Melbourne; Adrian Atkins, University of Sydney; Sandra Smith, Museum Victoria. We also gratefully acknowledge the use of the following electronic sources for biographical information on authors: *Barani: Aboriginal history of the City of Sydney*; the *Australian Dictionary of Biography*; the National Archives of Australia; Gary Foley's *Koori History* website; Kev Carmody website; Magabala Books; Monash University; and HREOC.

We would like to thank the following organisations and individuals for their generous assistance and support in producing this ebook edition of the Anthology: the Aboriginal and Torres Strait Islander Board of the Australia Council, the Copyright Agency, the National Centre of Indigenous Excellence (NCIE), and Carla McGrath. We are grateful for the advice of Dr Benjamin Miller, University of Sydney, whose Unaipon scholarship brought to light a new version of 'Hungarrda', anthologised for the first time in this ebook.

We would finally like to thank our families, friends and communities for their unflagging support, and for sharing our belief that literature can tell it how it is.

Anita Heiss and Peter Minter