

# Contents

## I INTRODUCTION

Allegory and Myth	I
Definitions of Terms	8
Nine Propositions	19

## 2 THE SEMINAL IMAGES

Invocations	21
Techniques of Control	27

## 3 BOETHIUS

Philosophical Dialogue	31
Lady Philosophy	34
Cosmic Alienation	41
Allegory and Symbolism	42

## 4 ALAN'S VISION OF NATURE

The Coming of Lady Nature	47
Cosmos and Morality	52
The Therapeutic Dialogue	62
Is Sex Necessary?	67

## 5 THE LANDSCAPES OF VISION

The Sacred Places	70
The Psychology of Landscape: Wilderness and City	72
The Sources of Allegorical Landscape	78

## 6 LANDSCAPE AND DIALOGUE

The <i>Architrenius</i>	85
Parodies of Love	94
Guillaume de Lorris: The Secret Garden	98
Jean's <i>Roman</i> : The Garden Invaded	105

7	DANTE	
	The <i>Selva Selvaggia</i>	111
	The Vergilian Categories	117
	The Redemption of Images	122
	Dante's Dialogues	134
	The Figure of Beatrice	138
8	PEARL	
	The <i>Erber Grene</i>	144
	The Artifice of Eternity	146
	The Pearl Maiden	154
	CONCLUSION	163
	INDEX	165