

Contents

Acknowledgments	vii
Introduction	3
1 The Performativity of Voice and Sound in Theatre	9
2 Avant-garde and Postmodern Conceptions of Aurality	24
3 Sound Poetry and <i>Bruitist</i> Performance: Words-in-Freedom	57
4 <i>Zaum</i> : From a “Beyonsense” Language to an Idiom of Theatre	85
5 The Dramaturgy of Sound: From Futurist <i>Serate</i> to <i>Sintesi</i>	114
6 Sound as Structure: Toward an Aural Architecture of Theatre	145
7 The Avant-garde Dramaturgy of Sound	179
Epilogue	206
Notes	209
Bibliography	233
Index	245