

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

MARTHA LANGFORD AND SANDRA PAIKOWSKY, series editors

Recognizing the need for a better understanding of Canada's artistic culture both at home and abroad, the Beaverbrook Canadian Foundation, through its generous support, makes possible the publication of innovative books that advance our understanding of Canadian art and Canada's visual and material culture. This series supports and stimulates such scholarship through the publication of original and rigorous peer-reviewed books that make significant contributions to the subject. We welcome submissions from Canadian and international scholars for book-length projects on historical and contemporary Canadian art and visual and material culture, including Native and Inuit art, architecture, photography, craft, design, and museum studies. Studies by Canadian scholars on non-Canadian themes will also be considered.

The Practice of Her Profession
*Florence Carlyle, Canadian Painter
in the Age of Impressionism*
Susan Butlin

Museum Pieces
*Toward the Indigenization
of Canadian Museums*
Ruth B. Phillips

Bringing Art to Life
A Biography of Alan Jarvis
Andrew Horrall

The Allied Arts
Architecture and Craft in Postwar Canada
Sandra Alföldy

Picturing the Land
*Narrating Territories in Canadian
Landscape Art, 1500 to 1950*
Marylin J. McKay

Rethinking Professionalism
Women and Art in Canada, 1850–1970
Edited by Kristina Huneault and
Janice Anderson

The Cultural Work of Photography
in Canada
Edited by Carol Payne and Andrea Kunard

Newfoundland Modern
*Architecture in the Smallwood Years,
1949–1972*
Robert Mellin

The *Codex Canadensis* and the Writings
of Louis Nicolas
*The Natural History of the New World,
Histoire Naturelle des Indes Occidentales*
Edited and with an introduction by
François-Marc Gagnon,
translation by Nancy Senior,
modernization by Réal Ouellet





Rethinking Professionalism

Women and Art in Canada, 1850–1970

Edited by Kristina Huneault and Janice Anderson

MCGILL-QUEEN'S UNIVERSITY PRESS

Montreal & Kingston • London • Ithaca

© McGill-Queen's University Press 2012

ISBN 978-0-7735-3966-2

Legal deposit first quarter 2012
Bibliothèque nationale du Québec

Printed in China on acid-free paper.

This book has been published with the help of a grant from the Canadian Federation for the Humanities and Social Sciences, through the Aid to Scholarly Publications Program, using funds provided by the Social Sciences and Humanities Research Council of Canada.

Funding has also been received from Concordia University's Faculty of Fine Arts, Concordia's ARRE Program, administered by the Office of the Vice-President for Research and Graduate Studies, and the Canadian Women Artists History Initiative.

McGill-Queen's University Press acknowledges the support of the Canada Council for the Arts for our publishing program. We also acknowledge the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

Every effort has been made to identify, credit appropriately, and obtain publication rights from copyright holders of illustrations in this book. Notice of any errors or omissions in this regard will be gratefully received and correction made in any subsequent editions.

Library and Archives Canada Cataloguing in Publication

Rethinking professionalism : women and art in Canada, 1850-1970 / edited by Kristina Huneault and Janice Anderson.

(McGill-Queen's/Beaverbrook Canadian Foundation studies in art history ; 9) Includes bibliographical references and index.
ISBN 978-0-7735-3966-2 (bound)

1. Women artists--Canada--History. 2. Feminism and art--Canada--History. 3. Art, Canadian--20th century. 4. Art, Canadian--19th century. I. Huneault, Kristina II. Anderson, Janice, 1951-- III. Series: McGill-Queen's/ Beaverbrook Canadian Foundation studies in art history ; 9

N8354.R48 2012
700.82'0971
C2011-907833-3

This book was designed and typeset by studio oneonone in Sabon 10.2/13.4