Acknowledgments

We would like to thank all of the scholars and participants who made the inaugural conference of the Canadian Women Artists History Initiative such a success, and particularly Melinda Reinhart, our CWAHI collaborator. Our gratitude goes out to Brian Foss for editorial assistance, to Danielle Lewis for her painstaking labours with the *Chicago Manual of Style*, and to the Department of Art History, Concordia University, for providing such a genuinely congenial environment for work and study. We are also extremely grateful for financial support from the Social Sciences and Humanities Research Council of Canada, the Canadian Federation for the Humanities and Social Sciences, and the Office of the Vice-President for Research and Graduate Studies, Concordia University. Most of all, we would like to thank the authors: you have taught us much and worked with us so good-naturedly. This book is dedicated to your scholarship in the field of women and art in Canada.

