List of Illustrations

- I.I Charlotte Schreiber, *The Happiest Land*, n.d., oil on canvas, 71.1 × 91.4 cm. Collection of the Glenbow Museum, Calgary, AB, purchased, 1961, 61.17.
- 1.2 Ida Braubach, *The Canadian Kitchen Interior*, 1871, oil on canvas, 45.4 × 60.8 cm. Montreal Museum of Fine Arts, gift of the Birks Family Foundation. Photograph: MMFA, Christine Guest.
- 1.3 Elizabeth Adela Stanhope Forbes, School Is Out, 1889, oil on canvas, 106.4×145 cm. © Penlee House Gallery and Museum, Penzance, Cornwall, UK/ Bridgeman Art Library.
- 1.4 Lucy J. Goslee, Folio from Flowers from the Woods, Fields and Swamps of Canada, 1890–97, oil on stiffened linen, 51.5 × 28.0 cm. Thomas Fisher Rare Book Library, University of Toronto, MS 9254.
- 1.5 Alice Nolin, Modèle au repos, c. 1927, plaster, 18.5 × 17 × 18.3 cm. Collection Musée national des beaux-arts du Québec (1978.334). Photograph: MNBAQ, Jean-Guy Kérouac.
- 1.6 Anonymous Huron-Wendat artist, *Case*, c. 1850–1900, birchbark, silk, moosehair, cotton thread, dyes, 5.5 × 13 × 26 cm. McCord Museum ME938.10.
- 1.7 Alice Egan Hagen, A Copenhagen Inspiration [Vase], 1907, mineral paint on Bavarian china, 16×7.5 cm. This reproduction is from the DesBrisay Museum, Bridgewater, NS. Photograph: Mike Ross.
- 1.8 The obverse of one of Mrs Maynard's photographs, n.d. Image HP092016, courtesy of the Royal BC Museum, BC Archives.
- 1.9 Eugénie Gagné, *Mrs. Wing Sing and Son, Montreal*, QC, 1890–1895, silver salts on paper mounted on card-albumen process, 17 × 12 cm. McCord Museum, MP-1984.44.1.2.
- 1.10 Mary G. Hall, *The City of St. John, New Brunswick*, 1835, hand-coloured lithograph on wove paper, 14.4×22.7 cm (image). Courtesy of the New Brunswick Museum, Saint John, NB, W1519.
- I.II Frances Richards, *Portrait*, c. 1884–87, oil on canvas, 40.7 × 30.6 cm. National Gallery of Canada, Ottawa. Photograph © NGC.

- 1.12 Artists' advertisements, Toronto Saturday Night, 14 November 1896.
- 1.13 Alice Egan's studio in Halifax's Roy Building, 1898–99. History Collection, Nova Scotia Museum.
- 1.14 Mary Kate Graham, Looking across the Parade, c. 1910, oil on canvas, 30.8 × 23.0 cm. Collection of NSCAD University. Photograph courtesy of the Art Gallery of Nova Scotia.
- 1.15 Mary Ella Dignam, *Landscape*, 1900, oil on academy board, 25.5 × 32.6 cm. Art Gallery of Ontario, gift of Sydney K. Herman, Toronto, 1997, © 2011 AGO.
- 1.16 Hannah Rusk Kelly, *Untitled [Mother and Child]*, n.d., watercolour on ivory, 9.0×7.2 cm. Art Gallery of Hamilton, gift of Mrs E.B. Carter, 59.5.9.
- 1.17 "The Charcoal Class Sketches by the Pupils of the Ontario School of Art," *Canadian Illustrated News*, 15 May 1880.
- 1.18 Liliane Tucker (active 1893–1901), *Academy Nude*, 1893–94, charcoal on paper, 61.8×46.6 cm. Montreal Museum of Fine Arts. Photograph: MMFA, Jean-François Brière.
- 1.19 Elizabeth Wyn Wood, *Munitions Worker*, 17 March 1944, plaster painted green over silver, 84.4 × 55.5 × 40 cm. National Gallery of Canada, Ottawa. Photograph © NGC.
- 2.1 Photograph of an anonymous student, in Barbara Fisher, "Summer Art Center Uncorks Talents at the University of New Brunswick," Christian Science Monitor, 29 June 1946. Courtesy of Christian Science Monitor (www.CSMonitor.com).
- 2.2 Pegi Nicol MacLeod's rug design, *Pony*, 1941, watercolour over graphite on board, 56×71 cm. Courtesy of the New Brunswick Museum, Saint John, NB, 1995.27.145.14.
- 2.3 Pegi Nicol MacLeod at work on a mural for Woodstock Vocational School, 1941. Photograph: Madge Smith. Courtesy of the Provincial Archives of New Brunswick, Madge Smith Photographs, P120–23–58.
- 2.4 Elizabeth Sutherland, panel depicting domestic work, Saint John Vocational School mural, 1940, *in situ*, Harbour View High School, Saint John, NB. Photograph: Kirk Niergarth.
- 2.5 Elizabeth Sutherland, Winter Afternoon, c. 1939, pastel on brown kraft paper, 40.2×49.3 cm. Courtesy of the New Brunswick Museum, Saint John, NB, A45.748.
- 2.6 Violet Gillett, *Freedom from Want*, 1943, painted plaster, 38 × 39.7 × 27.5 cm. Courtesy of the New Brunswick Museum, Saint John, NB, 2008.10.1.
- 2.7 Julia Crawford, *Boy*, 1946, oil on canvas, 57.5 × 42.7 cm. Courtesy of the New Brunswick Museum, Saint John, NB, A68.98.
- 2.8 Lucy Jarvis, *Kathleen*, 1939, charcoal on laid paper, 47.7 × 36.3 cm. Courtesy of the New Brunswick Museum, Saint John, NB, A54.744.

- 3.1 Unidentified members of the Ladies' Auxiliary of the Natural History Society at the New Brunswick Museum's Oriental Exhibition, January 1924, gelatin silver print on mounted card. Courtesy of the New Brunswick Museum, Saint John, NB, X16534.
- 3.2 Case featuring Chinese art from the Art Department of the New Brunswick Museum, c. 1935, arranged by Alice Lusk Webster. Courtesy of the New Brunswick Museum, Saint John, NB, NBM-F41-6.
- 3.3 Overall view of display cases in the Art Department of the New Brunswick Museum, 1930s–1940s. Courtesy of the New Brunswick Museum, Saint John, NB, NBM-F41-14.
- 3.4 Display cases in the Art Department of the New Brunswick Museum, 1930s–1940s. Courtesy of the New Brunswick Museum, Saint John, NB, NMB-F41-22.
- 3.5 Case that includes Chinese Han dynasty (206 BCE-220 CE) ceramics. Courtesy of the New Brunswick Museum, Saint John, NB, NBM-F4I-22.
- 3.6 Case that includes tomb figures dating from the T'ang period (618–906 CE). Courtesy of the New Brunswick Museum, Saint John, NB, NBM-F41-1.
- 4.1 Anne Savage at Baron Byng High School, c. 1939. Courtesy of the Anne Savage fonds, Concordia University Records Management and Archives.
- 4.2 Anne Savage *Untitled (Trees against Mountains, Skeena River Region, B.C.)*, 1927, oil on wood, 23×30.5 cm. National Gallery of Canada, Ottawa. Photograph © NGC.
- 4.3 Anne Savage teaching students at Baron Byng High School, c. 1940s. Courtesy of the Anne Savage fonds, Concordia University Records Management and Archives.
- 4.4 Anne Savage painting outdoors, c. 1920s. Courtesy of the Anne Savage fonds, Concordia University Records Management and Archives.
- 4.5 Anne Savage, *Saint-Sauveur*, c. 1935, oil on canvas, 78.8 × 102 cm. National Gallery of Canada, Ottawa. Photograph © NGC.
- 5.1 Hannah Maynard, [*The At Home*] (multiple exposure), c. 1893. Image HP092057, courtesy of the Royal BC Museum, BC Archives.
- 5.2 Lady Clementina Hawarden, *Portrait with Embroidery and Camera*, c. 1862–63. Photograph © Victoria and Albert Museum, London.
- 5.3 [Portrait of Hannah Maynard with Appliqué and Embroidered Pillow and Crazy-Quilt footstool], c. 1880s. Image HP068253, courtesy of the Royal BC Museum, BC Archives.
- 5.4 Hannah Maynard, *Hannah and Richard Maynard outside of Mrs. R Maynard's Studio*, c. 1880s. Image HPO56736, courtesy of the Royal BC Museum, BC Archives.
- 5.5 Hannah Maynard, [On Display: Maynard and Her Souvenirs], c. 1893. Image HP093205, courtesy of the Royal BC Museum, BC Archives.

- 5.6 Hannah Maynard, Mrs Carlo [Petronilla] Bossi, c. 1890. Image HP002674, courtesy of the Royal BC Museum, BC Archives.
- 5.7 Unknown, *Crazy Quilt* (detail), Canadian, c. 1885, 110×155 cm (full quilt). Collection of the author.
- 5.8 Hannah Maynard, [Quilted Landscape] 80 Views on the Frazer River, c. 1885. Image HP087660, courtesy of the Royal BC Museum, BC Archives.
- 5.9 Hannah Maynard, *Gems of British Columbia* 1891. Image HP093169, courtesy of the Royal BC Museum, BC Archives.
- 5.10 Maynard Studio, *Maynard's Float on Pandora St.*, c. 1890. Image HP093257, courtesy of the Royal BC Museum, BC Archives.
- 5.11 Hannah Maynard, [Remembering with Photo Sculpture] (multiple exposure), c. 1895. Image HP093164, courtesy of the Royal BC Museum, BC Archives.
- 5.12 Hannah Maynard, [*The Thread of Life Multi-Tasking*] (multiple exposure),c. 1893–97. Image HP093162, courtesy of the Royal BC Museum, BC Archives.
- 6.1 Margaret Watkins, *Still Life Circles*, 1919, platinum print, 16.3 × 20.2 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.2 Margaret Watkins, *Self-Portrait*, 1919–23, gelatin silver print, 21.4 × 16.0 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.3 Margaret Watkins, *Woodbury's Soap*, 1924, platinum print, 20.8 × 25.6 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.4 Margaret Watkins, Study for ad for Cutex nail polish, c. 1924, platinum print, 21.5 × 16.5 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.5 Margaret Watkins, bra, torso, and hand, Cutex ad study, c. 1924, gelatin silver print, 10.7 × 16.7 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.6 Margaret Watkins, *The Tea Cup*, 1924, platinum print, 10.3 × 15.3 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.7 Margaret Watkins, *Myers Gloves*, c. 1924, gelatin silver print, 25.4 × 20.3 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.8 Margaret Watkins, Johnson and Johnson Modess ad, 1924–28, gelatin silver print, 12.2 × 9.4 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.9 Margaret Watkins, Demonstration kitchen for the *Delineator* magazine, c. 1924–28, gelatin silver print, 25.4 × 20.3 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 6.10 Margaret Watkins, Design for Carpet, "Blythswood," Front Steps, Centered, c. 1937, four gelatin silver contact prints, 20.5 × 15.6 cm. Courtesy of the Joseph Mulholland Collection, Glasgow.
- 7.1 Cover, Canadian Home Journal, August 1953.
- 7.2 Maria Prus with her collaborators and their second-place designs for Home '53 in *Canadian Home Journal*, August 1953, 45.
- 7.3 Agnes Macphail, Canadian Home Journal, April 1954, 3.

- 7.4 Guy Desbarats and Fred Lebensold, first-place design, Home '53 housing competition, *Canadian Home Journal*, August 1953, 20.
- 7.5 Elizabeth Kent, interior design for the winning entry for Home '53, Canadian Home Journal, August 1953, 22.
- 7.6 Guy Desbarats and Fred Lebensold, Home '53, plan, Canadian Home Journal, August 1953, 21.
- 7.7 Advertisement for Crane Ltd, Canadian Home Journal, August 1953, 62.
- 7.8 Home '53, Canadian Home Journal, January 1954, 40.
- 7.9 Exterior of Home '53, 1979. Photograph: Bev Thompson.
- 7.10 Bev Thompson's garden, photographed in July 2009. Photograph: Cynthia Hammond.
- 8.1 Kathleen Daly, *Katoo*, 1960, oil portrait sketch, reproduced in "People of the North: An Album of Distinguished Paintings," *North* Magazine, 9, no. 2 (1962): 7. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.2 Cover, North Magazine, 9, no. 2 (1962).
- 8.3 Kathleen Daly, *Eskimo Mother and Child*, 1960, conté (lithographic crayon) on paper, reproduced in "People of the North: An Album of Distinguished Paintings," *North* Magazine, 9, no. 2 (1962): 8. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.4 Photograph of mothers and children in Daly and Pepper's cabin, Povungnituk, 1961. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.5 Kathleen Daly, *Untitled [Povungnituk]*, 1961, conté (lithographic crayon) on paper. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.6 Kathleen Daly, *Untitled [Povungnituk]*, 1961, conté (lithographic crayon) on paper. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.7 Kathleen Daly, *Untitled [Povungnituk]*, 1961, conté (lithographic crayon) on paper. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.8 Anonymous, *Kneeling Mother with Child*, c. 1950. Crown Collection, Official Residences of Canada, National Capital Commission.
- 8.9 Kathleen Daly, *Untitled [Eskimo with Carving]*, 1968, conté (lithographic crayon) on paper, 36.8 × 29.2 cm. Courtesy of the McMichael Collection of Canadian Art, bequest of Kathleen Daly Pepper, 1995.5.15.
- 8.10 Kathleen Daly, *Untitled [Povungnituk]*, 1961, conté (lithographic crayon) on paper. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 8.11 A.Y. Jackson, *Pangnirtung*, 1930, graphite on paper, 19.2×28 cm. Collection of the MacKenzie Art Gallery, Regina, gift of the artist.
- 8.12 Kathleen Daly, *Untitled [Iceberg]*, oil on canvas, 40.6 × 50.7 cm. Courtesy of the McMichael Collection of Canadian Art, bequest of Kathleen Daly Pepper, 1995.5.69.

- 8.13 Kathleen Daly, *Povungnituk*, 1968, conté (lithographic crayon) on paper, 29.3 × 36.8 cm. Courtesy of the McMichael Collection of Canadian Art, bequest of Kathleen Daly Pepper, 1995.5.85.
- 8.14 Photograph of Inuit children watching Daly draw, 1961. Photograph, Kathleen Daly and George Pepper Archives, private collection.
- 9.1 Marcelle Ferron, *Composition #17*, 1955, oil on canvas, 91.6×73.0 cm. Musée d'art contemporain de Montreal, A 71 83 P1. © Estate of Marcelle Ferron / SODRAC (2011). Photograph: Richard-Max Tremblay.
- 9.2 Rita Letendre, *Jazz à Amsterdam*, 1953, oil on board, 60.5 × 79.8 cm. Musée national des beaux-arts du Québec (2004.313). Photograph: MNBAQ, Patrick Altman.
- 9.3 Rita Letendre, Engin poetique, 1961, oil on canvas, 152×165.5 cm. Montreal Museum of Fine Arts, gift of Guy Fournier. Photograph: MMFA, Jean-François Brière.
- 9.4 Marcelle Maltais, *Iconoclast*, 1957, oil on canvas, 125.8 × 101.3 cm. National Gallery of Canada, Ottawa. Photograph © NGC.
- 9.5 Lise Gervais, *Le bayous*, 1961, oil on canvas, 160.5 × 87.5 cm. Collection of the Musée d'art de Joliette, gift of Claude Laberge.
- 9.6 Laure Major, *Oriflammes d'orage*, 1958, oil on canvas, 106.8 × 127.0 cm. Collection of the Musée d'art de Joliette, Maurice Forget donation.
- 9.7 Henriette Fauteux-Massé, *Plein-chant*, 1964, gouache and oil on board, 76.6×53.7 cm. Collection of the Leonard and Bina Ellen Art Gallery, Concordia University purchase, 1983.
- 9.8 Suzanne Meloche, *La Pont Mirabeau*, 1962, oil on canvas, 92.5 × 105.7 cm. Musée d'art contemporain de Montreal, A 76 7 P1. Photograph: MACM.
- 9.9 Marian Scott, *Sans titre*, 1966, acrylic on canvas, 165.6 × 155.7 cm. Collection of the Musée d'art de Joliette, Maurice Forget donation.
- 9.10 The first page of Michelle Lasnier's article, "Les Femmes peintres du Québec," *Châtelaine*, October 1962, 32.
- 10.1 Marguerite Vincent La8inonke, embroidered birchbark trays dedicated to Lord and Lady Elgin, c. 1850, birchbark, porcupine quill, moose hair, sweetgrass, 30.7 × 9.2 and 8.6 × 5.3 cm. Canadian Museum of Civilization, 2008.118.9 and 10.
- 10.2 Isabella Edenshaw, spruce root hat, before 1911, 43 cm. diameter. Canadian Museum of Civilization, VII–B–899.
- 10.3 Photograph of Cree goods displayed at a Hudson's Bay Company post, c. 1911.© Trustees of the British Museum.
- 10.4 Edith Smith, *Micmac Indian Woman Selling Baskets*, 1924, watercolour on paper, 25 × 32.5 cm. History collection, Nova Scotia Museum.
- 10.5 Cornelius Krieghoff, *Iroquois Woman from Kahnawake*, 1847–52, oil on canvas, 28 × 23.1 cm. McCord Museum, M967.100.10.

- 10.6 Tuscarora Women Selling Curiosities, Niagara Falls, Photograph: William Notman, c. 1860. McCord Museum, N-0000.193.237.
- 10.7 Mi'kmaq woman artist, quillwork chair seat, 1845–55, birchbark, porcupine quills, spruce root, ash splint, dyes, 34.6×30.8 cm. McCord Museum, M2206.
- 10.8 Mi'kmaq Woman with Quillwork (possibly Christianne Paul Morris or Bella Marble of Shubenacadie). Photograph: Joseph S. Rogers, c. 1863–73. Nova Scotia Archives and Record Management, neg. no. 6154.
- 10.9 Princess White Deer (Esther Deer), postcard from a photogravure by Emil Otto Hoppé, 1921. © Trustees of the British Museum.
- 10.10 Christina Eneutseak. Photograph: O.D. Goetze, 1909. Museum of History and Industry, Seattle, Wash., 5502.14.
- 10.11 Teresa Baptiste, *Untitled*, n.d., gouache on paper, 27.5 × 35 cm. Inkameep Day School Collection, Osoyoos Museum Society, 1963113006. Courtesy of the Osoyoos Museum Society and the Osoyoos Indian Band.
- 10.12 Ellen Neel and ballerina Maria Tallchief with sculpture. Photograph: William Cunningham, c. 1950. Vancouver Public Library, Special Collections, VPL 62660.
- 10.13 Mildred Hunt working on a totem pole at the Royal British Columbia Museum, Victoria, c. 1949. Image PN 18469 courtesy of the Royal BC Museum, BC Archives.
- 10.14 Mary Adams, baskets, c. 1986, sweetgrass and ash splint. Akwesasne Cultural Center. Photograph: Drew Harty.
- 10.15 Intergenerational group of Akwesasne basket artists, c. 1928. Photograph courtesy of the Akwesasne Cultural Center.
 - 11.1 Onkwehonwe artist (probably Tuscarora), pincushion for long hatpins, late nineteenth century. Wool cloth, glass beads, 9 × 28 cm. Gift of Mrs Agnes Fogg, National Museum of the American Indian, Smithsonian Institution, 21/4004. Photograph by Photo Services.
- 11.2 Drawing of a "small Indian moccasin" from Florence Hartley's *The Ladies*' Hand Book of Fancy and Ornamental Work (1859), 27. Courtesy of the Brian Sutton-Smith Library and Archives of Play at the Strong Museum, Rochester, NY (2011).
- 11.3 Moccasins for a small child, commercially tanned cowhide, velveteen, glass beads, wool twill tape, 13.7 × 6.2 × 6.5 cm. Collected by Captain D.F. Tozier, a US revenue officer, probably between 1870 and 1890. National Museum of the American Indian, Smithsonian Institution, 07/3227. Photograph by Photo Services.
- The cast of *The Spinster's Convention*, a popular play performed in Westminster, vt, in 1902. Westminster Historical Society. Photograph: Courtesy of Gerry Biron www.gerrygiron.com.

- II.5 Pincushion for hatpins made by Lady Dawson, wife of the principal of McGill University, velvet, glass and metal beads, fringed silk tape, 26 × 26 cm. McCord Museum, M18065.
- 11.6 *Gä ya ah* or satchel purchased by Louis Henry Morgan for the New York State cabinet. Photograph courtesy Tozzer Library, Harvard University, and Tiffanie Ting.
- 11.7 Portrait of three women, one holding an Onkwehonwe beaded chatelaine bag, daguerreotype, early 1860s. Gerry Biron Collection www.gerrybiron.com.
- 11.8 Portrait of two young girls with Onkwehonwe beaded chatelaine bags hanging from their wrists, daguerreotype, 1850s. Gerry Biron Collection – www.gerrybiron.com.
- 11.9 Portrait of Caroline Parker (Ga-ha-no), 1850. Photograph of a lost hand-tinted daguerreotype, c. 1849. From the Arthur C. Parker collection of negatives, New York State Museum / Rochester Museum and Science Center, RM2086A.
- 11.10 Pattern for making an Onkwehonwe beaded bag published in *The Lady's Magazine*, 1857.
- II.II Onkwehonwe beadwork artist (probably Tuscarora or Mohawk), late nineteenth century, velvet, cotton canvas, cotton cloth, silk ribbon, glass beads, paper, cotton thread, 20.5 × 21.5 cm. McCord Museum, M 2001.51.1.
- 11.12 Unknown needlewoman, Berlin work slippers for a man, c. 1860, canvas, wool, $6 \times 8.5 \times 27.5$ cm. McCord Museum, M 17976 1–2.
- 11.13 Beadwork pattern samples: *Oh-gwah-daz-ganh* ("Dead Meadow" E28,364) and *Joack-oh* or *oh-see-deh* ("Raccoon Tracks" E29,028). "Dead meadow" was made by Mrs Walter Jimerson. Peabody Essex Museum, Salem, Mass. Photograph: Jessica Horton.
- 11.14 Beadwork pattern samples: *Oh-ee-wah-gah-yonk* ("Old Fashioned" E28,369) and *Je-nay-ga-anh-Ho-ah-donk* ("Drunkard's Path" E28,366). Peabody Essex Museum, Salem, Mass. Photograph: Jessica Horton.
- 11.15 Beadwork pattern samples: *da gah gwet gant* ("Sun Rise" E29,374) and *gus sto-nah* ("War Bonnet" E29,359). Peabody Essex Museum, Salem, Mass. Photograph: Jessica Horton.
- 11.16 George Barker stereo card showing Victorian tourists and Tuscarora Beadwork artists selling their work on Luna Island, Niagara Falls, c. 1870. Gerry Biron Collection www.gerrybiron.com.
- 11.17 William Morris (designer) and Ada Phoebe Godman (embroiderer), wall hanging, 1877, crewel wools on linen, 207.5 × 153 cm. Photograph © Victoria and Albert Museum, London.
- 11.18 Samuel Thomas, Onkwehonwe woman's outfit made by the *Ska-Ni-Kwat* project, c. 2001. © Royal Ontario Museum, ROM2005_1465_7. Photograph: Brian Boyle.
- 11.19 Shelley Niro, *Thinking Caps*, mixed-media installation, 1999. National Gallery of Canada, Ottawa. Photograph © NGC.

- 11.20 Hannah Claus, *he didn't know her name*, pinpricked kozo paper, dried flowers, thread, hanger, hook, screws, 2001. Collection of Indian and Northern Affairs Canada, 500052. Photograph: Lawrence Cook.
- II.21 Hannah Claus, still from *Repeat along the Border*, video, 2006. Collection of Indian and Northern Affairs Canada, 500052. Photograph: David Barbour.
- 12.1 Women's Society tea party, Edmonton Museum of Arts, *Edmonton Bulletin*, 9 February 1949. Photograph: City of Edmonton Archives, EA 600–2031b.
- 12.2 Members of the Women's Society spruce up the Edmonton Museum of Arts, Edmonton *Journal*, 11 July 1959, Section 2, p. 1.
- 13.1 Marjorie Hill's graduation from University of Toronto, 1920. Esther Marjorie Hill, B1986–0106/005P, University of Toronto Archives.
- 13.2 Marjorie Hill at home, Victoria, BC. Esther Marjorie Hill, B1986–0106/006P, University of Toronto Archives.
- 13.3 Hanson House, 1946. Photograph: Annmarie Adams.
- 13.4 Marjorie Hill. Generic house plan, 1956. Esther Marjorie Hill, B1986–0106(010A), University of Toronto Archives.
- 13.5 Marjorie Hill. Generic house plan with more detail, 1956. Esther Marjorie Hill, B1986–0106(010A), University of Toronto Archives.
- 13.6 Elevations of the Frank Moore house of 1948–49 signed by Marjorie Hill. Esther Marjorie Hill, B1986–0106/008(01), Sketches for Moore House, University of Toronto Archives.
- 13.7 Fold-out drawing by Marjorie Hill. Esther Marjorie Hill, B1986–0106/008(01A), University of Toronto Archives.
- 13.8 Apartment building by Marjorie Hill. Photograph: Annmarie Adams.
- 13.9 Photograph of Marjorie Hill. Esther Marjorie Hill, B1986–0106/005P(20), University of Toronto Archives.