

Acknowledgments

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References to the musical life of cities and musicians are taken primarily from the first edition of *Die Musik in Geschichte und Gegenwart*, 1989 reprint edition. The second edition of this magnificent work has also been copiously cited. The numerous citations from the second edition of the *Encyclopedia of Music in Canada* (1992) and its updated online version are a testament to the importance of that bibliographic source. Translations, unless otherwise indicated, are my own.