

Contents

Contributors ix

Acknowledgments xv

TROPES AND TERRITORIES

Introduction, Troping the Territory 3

Marta Dvořák and W.H. New

TOWARDS A POETICS OF POSTCOLONIAL SHORT FICTION

Between Fractals and Rainbows: Critiquing Canadian Criticism 17

Laura Moss

Storying Home: Power and Truth 33

Diana Brydon

TROPING SPACE, SELF, AND CULTURES IN TIME

Configuring a Typology for South Asian Short Fiction 51

Chelva Kanaganayakam

What Should the Reader Know?: Culture, History, and Politics in
Contemporary Short Fiction from Aotearoa New Zealand 62

Lydia Wevers

“Crossroads of Circumstance”: Place in Contemporary Australian
Short Fiction 73

Bruce Bennett

La Dame Seule Meets the Angel of History: Katherine Mansfield and Mavis Gallant 90

Janice Kulyk Keefer

Alice Munro's Ontario 103

Robert Thacker

DIS-PLACEMENT AND LITERARY RE-PLACEMENT: EMPIRE, MEMORY, LANGUAGE

Alistair MacLeod and the Gaelic Diaspora 121

Gwendolyn Davies

Of Cows and Configurations in Emily Carr's *The Book*

of Small 134

Marta Dvořák

Reading Linnet Muir, Netta Asher, and Carol Frazier: Three Gallant Characters in Postcolonial Time 155

Neil Besner

From Location to Dislocation in Salman Rushdie's *East, West* and Rohinton Mistry's *Tales from Firozsha Baag* 164

Florence Cabaret

ORALITY AND SCRIPTURALITY: QUESTIONS OF CULTURE AND FORM

Epistolary Traditions in Caribbean Diasporic Writing: Subversions of the Oral/Scribal Paradox in Alecia McKenzie's "Full Stop" 179

Isabel Carrera Suárez

"We Use Dah Membering": Oral Memory in Métis Short Stories 193

Warren Cariou

Myth in Patricia Grace's "Sun's Marbles" 202

Jean-Pierre Durix

Mariposa Medicine: Thomas King's *Medicine River* and the Canadian Short Story Cycle 214

Gerald Lynch

Under the Banyan Tree: R.K. Narayan, Space, and the Story-Teller 231

Alexis Tadié

READING PRACTICES: TROPES, TERRITORY, TEXTUALITY

The Tropes and Territory of Childhood in *The Lagoon and Other Stories* by Janet Frame 247

Christine Lorre

Roots and Routes in a Selection of Stories by Alistair MacLeod 271

Claire Omhové

Reading the Understory: David Malouf's *Untold Tales* 291

W.H. New

Aesthetic Traces of the Ephemeral: Alice Munro's Logograms in "Vandals" 309

Héliane Ventura

Fables of a Bricoleur: Mark Anthony Jarman's Many

Improvisations 323

Tamas Dobozy

RE-READING PRACTICES

On the Beach: Witi Ihimaera, Katherine Mansfield, and the Treaty of Waitangi 333

Mark Williams

The Botany of the Liar 346

Laurie Ricou

Index 359