Acknowledgments

I wish to thank the following persons and institutions which have generously given permission to reproduce extracts from their books, scores, and other materials: the DSCH Society and its director Emmanuel Utwiller, for granting permission to reproduce music examples from the DSCH edition scores and for providing most of the pictorial illustrations; Irina Shostakovich, who kindly authorized permission to reproduce an excerpt from the unpublished autograph of the Prelude in C minor, op. 87, no. 20; Dmitri Frederiks, who allowed me to quote extracts from his edition of Dmitri Shostakovich's letters to his mother; Isaak Glikman, who permitted me to translate quotations from his book Letters to a Friend; the Glinka Museum of Musical Culture and its secretary Marina Rakhmanova for granting permission to use extracts from their book Shostakovich in Letters and Documents; the late Sofia Khentova, who generously authorized permission to translate materials from her books; Alan Mercer who allowed me to quote from articles and interviews published in the DSCH Journal; Princeton University Press for granting permission to reprint two extracts from Elizabeth Wilson's book, Shostakovich: A Life Remembered; the Ryba family, who presented me with two photographs of the singer Mikhail Ryba in concert with Dmitri Shostakovich; Larry Weinstein, Galina Shostakovich, and Rhombus Media Inc., who granted permission to use pictures of Shostakovich from the Rhombus archive. I am especially grateful to Vladimir Gabyshev for his help in obtaining information from Russian libraries and archives and for his unfailing dedication to research.

My heartfelt thanks also go to the following persons: to my mother, Matilda, for being here; to my husband, Arik, who has always encouraged and supported me, and has had enough of a sense of humour to put up with me; to my daughter, Tali, for her assistance in the translation of many Russian sources and for her wise advice; to my son, Jonathan, for believing that I could tame the computer and finish my project; to my editors Patricia Golubev and Ruth Pincoe for their impeccable knowledge and professionalism; to my beloved Moscow piano teacher, Nahum Shtarkman, who carried the

heavy Russian books to Toronto; to the outstanding musicians and scholars who contributed to my skills as a researcher – the late Moisei Feigin (of the Gnesin Institute, Moscow), Bathia Churgin and Joachim Braun (of the Bar-Ilan University, Ramat Gan), and Henk Temmingh (of the University of Witwatersrand, Johannesburg); to my dear friends Yosif and Yelena Feiginberg, Kenneth Prendini, Marsalidth Kilalea, Svetlana Gordon, Robert Sterling Beckwith, and Emil and Vassya Molho for their enthusiasm and help; to Erik Zalzberg for reading the manuscript and providing constructive criticism; to Alan Mercer for his invaluable assistance; to Howard Wilson of the DSCH Society for his help in obtaining an out of print disc; Derek Hulme for his advice; to Galina Tevelevich, Elena Chepurkina, and Ginka Tabakova for their verification of dates and names; to Wasyl Sydorenko, Suzanne Meyers-Sawa, David James, and all friendly staff of the University of Toronto Music Library for their generosity.



Shostakovich's parents: Sofia Vasilyevna Shostakovich and Dmitri Boleslavovich Shostakovich, 1902.



Ignatiy Glyasser with his piano class, May 1918. Shostakovich is in the first row, second from the right. His sister Maria is in the second row, to the right of Glyasser.



Dmitri Shostakovich, 1923.



Alexandra Alexandrovna Rozanova (1876–1942).



Leonid Vladimirovich Nikolayev (1878–1942).



Dmitri Shostakovich, 1929.



Dmitri Shostakovich at the piano, 1942.



Dmitri Shostakovich on stage, thanking singer Mikhail Ryba after a performance of the *Dolmatovsky Romances*, 1956.



Nina Shostakovich (née Varzar), and Dmitri Shostakovich.



Dmitri Shostakovich with his children, Galina and Maxim Shostakovich, late 1940s.



Dmitri Shostakovich with his children, Galina and Maxim Shostakovich, late 1940s.



Dmitri Shostakovich with his dog.



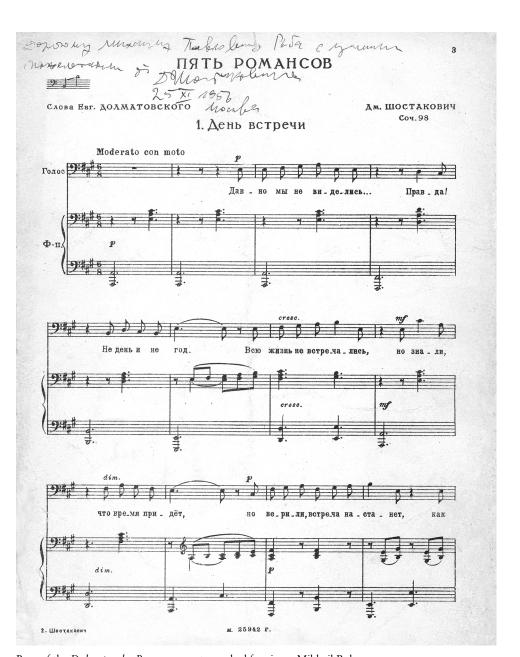
Dmitri Shostakovich, 1950.



Dmitri Shostakovich and his son Maxim Shostakovich.



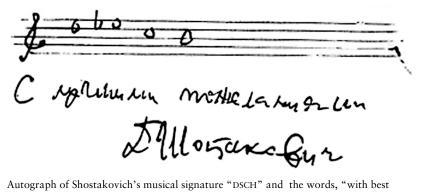
Dmitri Shostakovich with Irina Shostakovich (née Supinskaya).



Page of the Dolmatovsky Romances, autographed for singer Mikhail Ryba.



Dmitri Shostakovich on stage, taking a bow with the Beethoven Quartet: Dmitri Tsyganov (first violin), Vasiliy Shirinsky (second violin), Vadim Borisovsky (viola), Sergei Shirinsky (cello).



Autograph of Shostakovich's musical signature "DSCH" and the words, "with best wishes, D. Shostakovich."



X-ray of Shostakovich's hands, 1964.



Shostakovich's hands, at the piano.