

Contents

List of illustrations	<i>page</i> vii
Preface	ix
Acknowledgements	xv
1 Introduction	1
Part 1 Control: music and the battle for the working-class mind	15
2 Music and morals, 1840–1880	17
3 Music and morals, 1880–1914	33
Part 2 Capitalism: entrepreneurs and popular music	61
4 The popular music industry	63
5 The music-hall and its music	87
6 Social and political comment in music-hall song	96
7 Patriotism, jingoism and imperialism	112
Part 3 Community: the music of ‘the people’	131
8 The emergence of a popular tradition	137
9 Brass bands	162
10 Choral societies	191
11 Music and social change	222
Conclusions and epilogue	249
Appendix: Working-class composers	256
Notes	261
Bibliography	292
Index	297