

Giuliano de' Medici



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MACHIAVELLI'S PRINCE IN LIFE AND ART

Josephine Jungić

Edited and revised
by Anne Leader

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Frontispiece: Michelangelo Buonarroti, *Head of Giuliano de' Medici, Duke of Nemours*, detail, from his tomb in the Medici Chapel (New Sacristy), San Lorenzo, Florence. Scala / Art Resource, NY

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Josephine Jungić was professor of art history at Capilano University for thirty-five years. She won numerous awards for teaching excellence and was recognized as professor emeritus upon her retirement in 2011. Her articles have appeared in *Art History*, *Gazette des Beaux-Arts*, *Journal of the Warburg and Courtauld Institutes*, and *Raccolta Vinciana*. She also contributed a chapter to *Prophetic Rome in the High Renaissance Period*, edited by Marjorie Reeves and published by Clarendon Press in 1992. Though Jungić had completed the writing and research of *Giuliano de' Medici* at the time of her death, she had only just begun the process of its publication, now brought to completion by her husband, Zoran Jungić, her son Orestes Pasparakis, and editor Anne Leader.