

ACKNOWLEDGEMENTS

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Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the first eight novels to appear in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowth' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY

The assistance of the British Academy in awarding a series of Major Research Grants in support of the Edition's Research Fellows has been of the greatest consequence, has been much appreciated, and has been received with gratitude.

OTHER BENEFACTORS

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LIBRARIES

Without the generous assistance of the two great repositories of Scott manuscripts, the National Library of Scotland and the Pierpont Morgan Library, New York, it would not have been possible to have undertaken the editing of Scott's novels, and the Board and editors cannot overstate the extent to which they are indebted to their Trustees and staffs. In particular they wish to pay tribute to the late Professor Denis Roberts, Librarian of the National Library, who served on the Scott Advisory Board, who persuaded many of his colleagues in Britain and throughout the world to assist the Edition, and whose determination brought about the repatriation in 1986 of the Pforzheimer Library's Scott manuscripts and of the Interleaved Set of the Waverley Novels.

REDGAUNTLET

The manuscript of Redgauntlet is owned by the National Library of Scotland, and author's proofs by the Pierpont Morgan Library. Many of the printed editions of the novel which were used by the editors are owned by Stirling University Library. The great majority of the relevant letters and papers are in the National Library. Much of the material for the explanatory notes was found in Aberdeen University Library. To these libraries, and their staff, and especially to Dr Iain Brown of the National Library and Mr Robert Parks of the Pierpont Morgan Library, the editors express their most sincere thanks.

Editing a Scott novel draws on a range of knowledge which no one editor, or even pair of editors, now possesses, and so the Edinburgh Edition of the Waverley Novels appointed the following as consultants: the late Alan Bruford, University of Edinburgh (popular beliefs and customs); Dr John Cairns, University of Edinburgh (Scots Law); Professor Thomas Craik, University of Durham (Shakespeare); Mr John Ellis, University of Edinburgh (medieval literature); Dr Caroline Jackson-Houlston, Oxford Brookes University (popular song); Professor David Nordloh, Indiana University (editorial practice);

Roy Pinkerton, University of Edinburgh (classical literature); Mrs Mairi Robinson (language); Professor David Stevenson, University of St Andrews (history). Of these, the editors of Redgauntlet are particularly grateful for the advice of Dr Cairns, Professor Craik, Dr Jackson-Houlston, and Mr Pinkerton.

The editors have been assisted by a great many other people, and they owe a very considerable debt of gratitude to the EEWN's British Academy Research Fellow, Dr Alison Lumsden, for her invaluable work on the notes and the glossary, to Dr Douglas Mack of the University of Stirling for his work with the editors in establishing the text, and to Dr J. H. Alexander of the University of Aberdeen for his commentary on the draft notes. Others who have answered questions include Mr and Mrs John Burnett, Mr Thomas Crawford, Mr and Mrs Kirkpatrick Dobie, Dr P. D. Garside, Mrs Caroline Gladstone, Miss Claire Lamont, Dr Henry Sefton, Dr Archie Turnbull, the Archive Service of Cumbria County Council, and the Regional Librarian of Dumfries and Galloway at the Ewart Library, Dumfries. Dr Iain Clark and Dr Gillian Hughes, the EEWN's proof-readers, are essential to the reliability of EEWN texts, but the editors are also always thankful for their observations and comments. Finally thanks are due to Dr W. E. K. Anderson who as literary executor for the late Dr J. C. Corson made available Dr Corson's notes on the Waverley Novels.