

ACKNOWLEDGEMENTS

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Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the first eight novels to appear in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowth' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY

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LIBRARIES

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IVANHOE

No one can work on an edition such as this without owing a great deal to various libraries. The manuscript of Ivanhoe belongs to the Pierpont Morgan Library and their generous willingness to allow the manuscript to be on deposit in the National Library of Scotland made the whole task of collation much easier for those working on it. To the staff of the National Library of Scotland, that most pleasant of libraries, the editor gives thanks for their help, particularly with manuscript material. He is also very grateful to the staff of the Baillieu Library of the University of Melbourne for facilitating access to the library's splendid collection of early Scott editions given by Dr Orde Poynton and providing microfilms of some of them. Thanks also to Macquarie University Library for allowing extended loan of their copy of the octavo Historical Romances and to the Beinecke Library and Yale University Library, the Bodleian Library, the Harvard College Library, the New York Public Library and the library of Saint Charles Borromeo Seminary for providing microfilms of early editions. The editor would especially like to thank the staff of Flinders University Library, particularly Jenny Reid, Tony Nicholson, Peter Saunders and Gerry

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The General Editor for this volume was David Hewitt.