

ACKNOWLEDGEMENTS

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Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the first six novels to appear in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowth' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

P.F. CHARITABLE TRUST

The P.F. Charitable Trust is the main charitable trust of the Fleming family which founded and still has a controlling interest in the City firm of Robert Fleming Holdings Limited. It was started in 1951 by Philip Fleming and has since been added to by his son, Robin, who is now Managing Trustee. The Board and the editors are most grateful to the Trust and Mr Robin Fleming for their generosity to the Edition.

EDINBURGH UNIVERSITY DEVELOPMENT TRUST

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LIBRARIES

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THE BRIDE OF LAMMERMOOR

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Editing Scott requires knowledge and expertise beyond what can be mustered by any one person, and a great many people have assisted the editor of The Bride of Lammermoor. He is specifically indebted to the Edition's Research

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*To help editors solve specific problems, the Edinburgh Edition of the Waverley Novels has appointed the following as consultants: Professor David Nordloh, Indiana University (editorial practice); Dr Alan Bruford, University of Edinburgh (popular beliefs and customs); Dr John Cairns, University of Edinburgh (Scots Law); Professor Thomas Craik, University of Durham (Shakespeare); Mr John Ellis, University of Edinburgh (medieval literature); Dr Caroline Jackson-Houlston, Oxford Brookes University (popular song); Roy Pinkerton, University of Edinburgh (classical literature); Mrs Mairi Robinson (language); Professor David Stevenson, University of St Andrews (history). Of these the editor of *The Bride of Lammermoor* is particularly grateful for the advice of the late Dr Bruford, Dr Cairns, Professor Craik, Dr Jackson-Houlston, Mr Pinkerton, Mrs Robinson, and Professor Stevenson.*

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*Notes from Fiona Robertson's edition of *The Bride of Lammermoor* in the *World's Classics* are quoted by permission of Oxford University Press.*

The General Editor for this volume was Professor David Hewitt.