

ACKNOWLEDGEMENTS

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Although the edition is the work of scholars employed by universities, the project could not have prospered without the help of the sponsors cited below. Their generosity has met the direct costs of the initial research and of the preparation of the text of the first ten novels to appear in this edition.

BANK OF SCOTLAND

The collapse of the great Edinburgh publisher Archibald Constable in January 1826 entailed the ruin of Sir Walter Scott who found himself responsible for his own private debts, for the debts of the printing business of James Ballantyne and Co. in which he was co-partner, and for the bank advances to Archibald Constable which had been guaranteed by the printing business. Scott's largest creditors were Sir William Forbes and Co., bankers, and the Bank of Scotland. On the advice of Sir William Forbes himself, the creditors did not sequester his property, but agreed to the creation of a trust to which he committed his future literary earnings, and which ultimately repaid the debts of over £120,000 for which he was legally liable.

In the same year the Government proposed to curtail the rights of the Scottish banks to issue their own notes; Scott wrote the 'Letters of Malachi Malagrowther' in their defence, arguing that the measure was neither in the interests of the banks nor of Scotland. The 'Letters' were so successful that the Government was forced to withdraw its proposal and to this day the Scottish Banks issue their own notes.

A portrait of Sir Walter appears on all current bank notes of the Bank of Scotland because Scott was a champion of Scottish banking, and because he was an illustrious and honourable customer not just of the Bank of Scotland itself, but also of three other banks now incorporated within it—the British Linen Bank which continues today as the merchant banking arm of the Bank of Scotland, Sir William Forbes and Co., and Ramsays, Bonars and Company.

Bank of Scotland's support of the EEWN continues its long and fruitful involvement with the affairs of Walter Scott.

THE BRITISH ACADEMY

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LIBRARIES

Without the generous assistance of the two great repositories of Scott manuscripts, the National Library of Scotland and the Pierpont Morgan Library, New York, it would not have been possible to have undertaken the editing of Scott's novels, and the Board and editors cannot overstate the extent to which they are indebted to their Trustees and staffs.

GUY MANNERING

The manuscript of Guy Mannering is owned by the Pierpont Morgan Library, New York, and the editor acknowledges the generosity of the Morgan Library in making the manuscript accessible, and for allowing its loan to the National Library of Scotland for an extended period. A large proportion of the other manuscripts consulted in preparing this edition—Scott's correspondence, publishing records, and other relevant papers—are held by the National Library of Scotland itself, and without access to these materials, and the other facilities provided by the Library, it would have been impossible to produce a proper scholarly edition. The Longman correspondence is in the Reading University Library, and the help of its Department of Manuscripts, and in particular the assistance provided by Michael Bott, is gratefully acknowledged, as is the permission of Longmans to publish material from the archive. The editor is also indebted to John Murray (Publishers) for permission to work with the Murray Archives at Albemarle Street, London. Thanks are also due to a number of academic and public libraries where rare editions of Guy Mannering were found, amongst them Stirling University Library, the British Library, and Edinburgh Public Library, and to the staff of the Arts and Social

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The General Editors for this volume were Claire Lamont and David Hewitt.